

DETECTIVE COCO

Written by

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FADE IN:

EXT. J.T.'S HOUSE - DAY.

A SMALL WHITE TRUCK parked in front of a small house. On the side of the white truck, a logo reads RODER POSTAL SERVICE.

INT. RODER POSTAL SERVICE TRUCK - DAY.

JOE, a mouse, wearing a blue buttoned shirt, a blue cap with the LOGO: RODER POSTAL SERVICE, and blue shorts, exits the truck.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Joe walks towards the front door. He carries a couple of ENVELOPES. On the front door, there's a GOLDEN MAIL SLOT.

Suddenly, the mail slot opens. A PAIR OF EYES can be seen peeking out from the mail slot.

MAIL SLOT P.O.V.

Joe arrives at the front door.

EXT. J.T.'S HOUSE - FRONT DOOR - DAY.

Joe reaches for the bell. Suddenly, the front door opens. J.T. a small mouse, wearing a POLICE OFFICER PAJAMA stands on the other side.

J.T.
Morning, Joe!

JOE
I got nothing for you.

Joe hands the envelopes to J.T.

J.T.
Seriously?

J.T. flips the envelopes. Nothing for him.

JOE
It'll come. Just be patient.

J.T.
I guess...

JOE
Yeah, anyways, have a great day.

J.T.
Thanks, Joe.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Joe walks back towards his truck.

EXT. J.T.'S HOUSE - FRONT DOOR - DAY.

J.T. looks down. He closes the door.

INT. J.T.'S HOUSE - FRONT DOOR - DAY.

J.T. sighs. Suddenly, a FEMALE VOICE whispering from the living room can be heard.

FEMALE VOICE
This is sad.

A MALE VOICE whispers back.

MALE VOICE
Just give up already. No mouse has ever been accepted into Reptila Police Academy.

J.T. walks to the kitchen, passing by the living room.

EXT. J.T.'S HOUSE - LIVING ROOM - DAY.

The living room is big with two big couches and a singular sofa. Sitting on the singular sofa is CHARLIE, J.T.'s brother. Next to Charlie and sitting on a big sofa is ALEXA, J.T.'s sister. Lastly, SUZY, the youngest of the family.

J.T. passes by them. Charlie looks at J.T. Their eyes meet.

CHARLIE
Sup little brother? Don't worry too much about getting in, you can always work at the Cheese shop.

Alexa and Charlie laugh. J.T. looks down. He walks away.

CHARLIE (cont'd)
Oh c'mon, J.T. I was joking.

INT. J.T.'S HOUSE - KITCHEN - DAY.

J.T. steps into the kitchen.

Sitting on a table are J.T.'s parents: MICHAEL and SARAH.
They are holding a coffee mug, each.

SARAH
Don't listen to them, J.T.

MICHAEL
You have worked so much, it's just a
matter of time, buddy. You'll see,
you'll get that letter. And if you
don't, you can always apply to Roder
Police Academy, just like your
siblings.

J.T. smiles.

J.T.
Thanks, dad.
(Beat)
I'll be in my room.

INT. J.T.'S HOUSE - HALLWAY - DAY

J.T. walks through a hallway with doors on each side. On the
walls are SEVERAL PICTURE FRAMES hanging.

J.T. slowly walks by them. Suddenly, he stops on a PICTURE
FRAME. J.T. takes it off the wall. He looks at it.

The picture frame shows a picture of J.T. along with his 47
siblings. They all wear POLICE OFFICER UNIFORMS except for
him. J.T. Wears a VULCAN SALUTE t-shirt.

J.T.
I'll become the best detective in the
world.

J.T. places the picture back on the wall. He keeps walking
through the hallway towards a door at the end of the
hallway.

INT. J.T.'S HOUSE - J.T.'S BEDROOM - DAY

A DOOR OPENS.

J.T. Steps inside his bedroom. The bedroom is a cramped, windowless museum of TIBERIUS MICE, J.T.'s grandfather. Walls and shelves cluttered with mementos of his storied past: framed photos, newspaper front pages, magazines, and, displayed on the wall a BIG PICTURE FRAME with a portrait of Tiberius wearing his Police uniform, along with FIVE MEDALS of honor.

J.T. Stares at the picture.

FLASHBACK - EXT. LAKE - DAY.

A big lake surrounded by pine trees. From distance, a small boat can be seen in the middle of the lake.

EXT. BOAT - DAY.

YOUNG J.T. sits next to his grandfather, TIBERIUS, an old mouse. They wear a fishing hat, fishing jacket, fishing waders, and fishing boots. Tiberius and J.T. hold a fishing rod each.

Tiberius get a small bottle of antibacterial. He pours some on his hand. He passes the bottle to J.T.

TIBERIUS

Keep those hands clean. Fish have a great sense of smell and can pick up foreign smell.

YOUNG J.T.

Thanks, grandpa.

J.T. pours some antibacterial on his hand. Suddenly, J.T.'s fishing rod gets pulled down.

TIBERIUS

Quick! Grab the fishing rod.

J.T. holds onto the fishing rod. He closes his eyes as he pulls. Behind him, Tiberius wraps J.T. with his arms.

TIBERIUS (cont'd)

We got this, don't give up!

Tiberius places his hands on J.T.'s fishing rod. They both pull against the fish. The fishing rod bends, almost about to crack.

TIBERIUS (cont'd)
Don't let it escape!

YOUNG J.T.
Don't worry, I won't.

J.T. serious face, determined. He pulls the fishing rod one last time.

Suddenly, a CRACK. J.T. and Tiberius fall in the boat. J.T. Still holding the fishing rod. The fishing rod is broken.

J.T. let's go of the fishing rod. J.T. turns, behind him Tiberius holding a fish TWICE their size.

TIBERIUS
We did it, boy!

Tiberius stands triumphant.

YOUNG J.T.
Wow, you are so cool, grandpa! One day I'm going to become just like you! I'm small but that just means I have to work harder than everyone else.

TIBERIUS
J.T. I want you to listen to me, you can do whatever you set your mind into, don't ever let anyone say otherwise, don't ever let go of our dreams, you got that?

J.T. nods.

TIBERIUS (cont'd)
C'mon, let's pack it up and go home.

END OF DREAM SEQUENCE

PRESENT - INT. J.T.'S HOUSE - J.T.'S BEDROOM - DAY.

J.T. Stares at the picture. He clenches his fist.

J.T.
I'll become the best detective in the
world, just like you grandpa.

INT. J.T.'S HOUSE - J.T.'S BEDROOM - DAWN.

An ALARM coming from a clock goes off. J.T. stops the alarm,
revealing his clothes. He wears a GRAY HOODIE, GRAY PANTS,
and TENNIS SHOES. J.T. walks towards the door.

J.T. arrives at the door and exits.

MONTAGE - VARIOUS

A) EXT. STADIUM - DAWN.

J.T. runs through a running track.

B) EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Joe walks towards the front door. He carries a couple of
ENVELOPES. On the front door, there's a GOLDEN MAIL SLOT.

Suddenly, the mail slot opens. A PAIR OF EYES can be seen
peeking out from the mail slot.

MAIL SLOT P.O.V.

Joe arrives at the front door.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

J.T. opens the door. Half of his body peeks out of the door.

JOE
Not today.

J.T. Freezes at the door. Joe hands him the mail.

JOE (cont'd)
Have a good day, buddy.

J.T. Is still frozen.

J.T.
Thanks, Joe.

C) INT. J.T.'S HOUSE - J.T.'S BEDROOM - NIGHT.

A DARK ROOM. On the corner of the room, J.T. sits on a desk. He holds a book. On the cover of the book, it reads REPTILA POLICE ACADEMY BOOK. There's a lamp desk with the light on, filling the desk.

D) EXT. STADIUM - DAWN.

J.T. runs through a running track.

F) EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Joe walks towards the front door. He carries a couple of ENVELOPES.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

J.T. opens the door. Half of his body peeks out of the door.

JOE

Not today.

Joe hands him the mail.

G) INT. J.T.'S HOUSE - J.T.'S BEDROOM - NIGHT.

A DARK ROOM. On the corner of the room, J.T. sits on a desk. He holds a book. On the cover of the book it reads: REPTILA POLICE ACADEMY BOOK. There's a lamp desk with the light on, filling the desk.

END OF MONTAGE

EXT. STADIUM - DAWN.

J.T. runs through a running track. His clothes are soaking wet. He arrives at the end of the track. J.T. stops.

He walks toward the benches on the side of the running track. On a bench lays a water bottle and a piece of cheese. J.T. takes a big sip of water. He grabs the piece of cheese and he walks out of the stadium through a tunnel.

EXT. STREET - DAWN.

The sun is coming up. J.T walks down the street. He still holds his piece of cheese. Suddenly, SCREAMS can be heard coming from a dark alley.

J.T. stops at the dark alley.

EXT. DARK ALLEY - DAWN.

TWO MOUSES corner a SMALL MOUSE on the dark alley. The Small Mouse gets on his knees. He holds a backpack.

MOUSE #1
Give us all your money.

SMALL MOUSE
I don't have anything! Please just
let me go.

Mouse #1 turns to Mouse #2.

MOUSE #1
Check his backpack.

Mouse #2 rips the backpack off the Small Mouse's hands.

MOUSE #2
Let's see what you got here.

Mouse #2 drops the insides of the backpack on the floor:
NOTEBOOK, TWO PENCILS, BUBBLEGUM, PHONE CHARGER, AND KEYS.

SMALL MOUSE
I told you, now please let me go.

EXT. STREET - DAWN.

J.T. watches everything from distance. He looks around. Suddenly, across the street, J.T. sees a CHEESE FACTORY, then back to the dark alley.

CHARLIE (V.O.)
You can always work at the Cheese
shop.

J.T. clenches his fist.

EXT. DARK ALLEY - DAWN.

The Two Mouses still corner the Small Mouse. The Two Mouses have raises their fists.

MOUSE #1
 Sorry kid, this is no charity. If you don't have any money then you are in some big trouble.

Suddenly, a small piece of cheese hits Mouse #2 on the back of his head.

MOUSE #2
 Hey!

Mouse #2 turns. J.T. stands in the alley.

MOUSE #2 (cont'd)
 Look what we have here, but if it isn't another mouse trying to be a hero.

MOUSE #1
 Pathetic.

The Two Mouses walk towards J.T.

J.T. walks backwards towards the street.

EXT. STREET - DAWN.

J.T. stops at a sidewalk.

EXT. DARK ALLEY - DAWN.

The Two Mouses keep walking.

EXT. STREET - DAWN.

The Two Mouses arrive at the sidewalk.

MOUSE #1
 C'mon mister big shot, show us what you got!

Suddenly, behind J.T. A POLICE CAR drives by the neighborhood.

The police car stops behind J.T. The passenger window rolls down. A MOUSE POLICE OFFICER pops his head off the car window.

POLICE OFFICER
Is everything okay?

J.T. smiles. The Two Mouses look at each other, confused.

INT. POLICE CAR - MOVING - DAY.

The Two Mouses sit on the back of the police car.

EXT. STREET - DAY.

The Police Officer stands next to the police car. J.T. stands in front of him.

POLICE OFFICER
Thanks a lot, kid! We have been looking for them for a while, we could use more mouses like you on the force. Have you ever thought of enrolling at Reptila Police Academy?

J.T. smiles.

INT. J.T.'S HOUSE - FRONT DOOR - DAY.

J.T. steps inside his house. He walks toward the kitchen.

INT. J.T.'S HOUSE - KITCHEN - DAY.

In the kitchen, Sarah and Michael sit on the table. There's a SINGLE ENVELOPE laying on the table.

J.T.
Hey mom. Hey dad.

Michael and Sarah smile.

J.T. (cont'd)
What's going on?

Sarah turns to Michael.

SARAH
You tell him.

MICHAEL
Son, you made it!

J.T. Freezes.

MICHAEL (cont'd)
Didn't you hear me? You got into
Reptile Police Academy.

Michael hands the envelope to J.T. Suddenly, Sarah and Michael wrap their hands around J.T.

SARAH
We are so proud of you.

MICHAEL
We knew you could make it.

J.T. smiles.

INT. J.T.'S HOUSE - BATHROOM - DAY.

SUPERIMPOSE: FOUR MONTHS LATER.

J.T. stands in front of a mirror. He wears a REPTILE POLICE DEPARTMENT uniform. He fixes his collar.

J.T. takes a deep breath.

J.T.
(To himself)
You are going to do great.

INT. J.T.'S HOUSE - BEDROOM - DAY.

An open suitcase lays on the bed. Inside the suitcase are toothbrush, clothes, an iPod and a pair of shoes. J.T. places the portrait of Tiberius wearing his Police uniform.

J.T. closes the suitcase.

INT. HOUSE - KITCHEN - CONTINUOUS.

J.T. enters the kitchen. He places the suitcase on the kitchen floor. He opens the fridge and gets a big piece of cheese. Michael sits on the table while holding a newspaper. There's a cup of coffee on the table.

J.T.
Morning!

Suddenly, Michael puts the newspaper away.

MICHAEL

Morning! Are you excited for your first day?

J.T.

I'm so ready I'm going to crush it!

MICHAEL

Of course, you are, after all, you come from a family of police officers.

J.T.

But Dad, I told you I want to become a detective, just like Grandpa.

MICHAEL

James Tiberius, we talked about this, your other 47 brothers and sisters are police officers and so will you. Detectives work with the police but they are not police officers.

J.T.

But dad-

FATHER:

-No buts, we did not cross the entire That Desert, just so you could break the tradition.

J.T.

(sighs)

Okay.

MICHAEL

Excellent! Now, get your tail in the game and off you go, you are gonna be late.

J.T. Takes the last bite of the piece of cheese. J.T. Grabs his suitcase, runs towards Michael. J.T. kisses him on the head.

J.T.

Thanks, dad!

J.T. Runs out of the kitchen.

INT. J.T.'S CAR - MOVING - DAY

J.T. gets in a small car. A BLUE SMART CAR. J.T fixes his mirrors and shifts the gear to REVERSE.

J.T. backs off the driveway.

EXT. STREET - DAY.

J.T. drives away.

INT. CAR - MOVING - LATER.

J.T turns the radio on and "HERE COMES THE SUN" by The Beatles tunes in. J.T. drives under a TUNNEL. On the tunnel, there's a sign that reads: LEAVING RODER, COME BACK SOON!

EXT. HIGHWAY - DAY.

J.T. exits on a small lane on the left, followed by SEVERAL CARS. J.T merges on the highway. There are FIVE BIG LANES next to his J.T.'s that are for big animals.

AROUND REPTILA - MONTAGE

A) INT. CAR - MOVING - DAY.

J.T. drives around Reptila. He stops at a RED LIGHT. J.T. Looks at a crosswalk.

B) EXT. CROSSWALK - DAY.

A TORTOISE slowly crosses the street. A CAR, with a BOA on the driver's seat, pops his head out of the window. With his tail, the Boa honks at the Tortoise, nonstop.

C) INT. CAR - MOVING - DAY.

J.T. drives around Reptila. He peeks out of the window.

D) EXT. LAKE - DAY.

There are WATER-POLO GOAL POSTS on each side of the lake. Inside the lake are 14 CROCODILES (TWO TEAMS: YELLOW and GREEN) wearing JERSEYS: TWO GOALKEEPERS (ONE ON EACH SIDE) AND SIX ON EACH TEAM.

A scoreboard shows: GREEN 2 - 1 YELLOW.

E) INT. CAR - MOVING - DAY.

J.T.'s eyes open wide in amazement. Suddenly, a car HONKS behind him.

J.T. Drives off.

F) INT. RIVERSIDE APARTMENTS - BATHROOM - DAY.

A CROCODILE stands in front of the sink. There's a small mirror on top of the sink, a shower and an OPEN WINDOW that faces the street.

The Crocodile has his mouth open. Inside his mouth, a CHORLITO BIRD eats food in between the Crocodile's teeth.

CROCODILE
Oh yeah, get in there.

The Chorlito Bird eats a small WORM from inside the Crocodile.

The Crocodile checks his teeth in the mirror. They are clean. Suddenly, the Chorlito Bird flies out the window.

CROCODILE (cont'd)
Thank you! See you tomorrow.

END OF MONTAGE

EXT. RIVERSIDE APARTMENTS - DAY.

The Chorlito Bird flies away. From the sky, the parking lot can be seen.

EXT. RIVERSIDE APARTMENTS - PARKING LOT - DAY.

J.T. gets out of his blue smart. He opens the passenger door and pulls his luggage.

INT. RIVERSIDE APARTMENTS - HALLWAY - NIGHT.

J.T. Walks through a long hallway with REX RACCOON, a raccoon wearing a suit. On the left side of his jacket, there's a name tag that reads: REX- SUPERINTENDENT.

They arrive at the door of J.T.'s apartment.

INT. RIVERSIDE APARTMENTS - J.T'S ROOM - NIGHT.

Rex opens the door to J.T.'s new apartment. The room is dark. They step inside.

REX RACCOON
And welcome to the "Fiesta Reptiliana
Luxury Apartments."

Rex turns the light on and J.T.'s apartment is revealed. It is a big studio, with a small kitchen right by the entrance, a living room with a small T.V. and a big bed with two nightstands (one on each side) next to a window.

REX RACCOON (cont'd)
If you have any questions, please let
me know.

Rex hands J.T. His apartment key.

REX RACCOON (cont'd)
Here's your key. Don't lose it.

J.T.
Thanks.

Rex walks away, closing the door behind him.

INT. RIVERSIDE APARTMENTS - J.T'S ROOM - LATER.

J.T. places the portrait of Tiberius wearing his Police uniform, on his nightstand.

J.T.
I wish you were here to see me on my
first day.

J.T walks towards the window, covered by curtains.

INT. RIVERSIDE APARTMENTS - J.T'S ROOM - WINDOW - NIGHT.

J.T. Removes the curtain and a balcony outside of the window can be seen.

EXT. RIVERSIDE APARTMENTS - J.T'S ROOM - BALCONY - NIGHT.

J.T. steps on the balcony. J.T. looks around the city. Bright lights everywhere, car honks can be heard. J.T. Takes a deep breath.

J.T. Smiles.

INT. REPTILA POLICE ACADEMY - CLASSROOM - DAY.

J.T. enters the classroom, by far the smallest animal in the room: CROCODILES, BOAS, TORTOISES, LIZARDS, etc. Everyone wear

J.T. quickly looks for an empty spot on the front. J.T. reaches the front row, taking a seat next to a BOA, KYLE CONSTRUCTOR.

KYLE

Hey there delicious, you are not supposed to be here.

J.T. turns to Kyle. He shakes.

Kyle laughs.

J.T.

(nervous)

What do you mean?

Suddenly a TORTOISE, BOB with sleepy eyes, approaches J.T.

BOB:

Seats are assigned, man... There's a chart over there.

Bob points at an empty desk. It's the TEACHER'S desk. J.T. looks over the desk. There's a sheet a paper on the top of the desk.

J.T.

Thank you. I'm J.T. by the way.

BOB

I'm Bob man...

J.T.

Right... Bob.

J.T. walks toward the empty desk. Kyle and other CADETS (PATRICK LIZARD, and KARMA CHAMELEON, a FEMALE chameleon) laugh.

KARMA
What is he doing here?

On the teacher's desk, J.T. jumps to the desk and checks the sheet. From his desk, Patrick yells.

PATRICK:
You should go find your seat. You don't wanna Chief Dino to kick you out on the first day.

Patrick turns to Kyle. They laugh.

J.T.
He seems nice.

PATRICK
(amused)
Oh my god! You have no idea what you just walked into.

Suddenly, everyone snaps to attention to CHIEF DINO CAIMAN who enters the classroom. J.T. quickly sits. Chief Dino moves to the front of the room.

CHIEF DINO
Listen up, cadets. I don't care about you unless is class-related. That said, here we all are. I'm Chief Dino and this is Criminal 101.

The cadets stare at Chief Dino. No blinking.

CHIEF DINO (cont'd)
Reptila has 7 unique species within its city limits: tortoises, crocodiles, snakes, anacondas, boas and some rodents. You're gonna have to master every specie before you hit the streets on duty. Or guess what?

Silence.

DINO (CONT'D)
You'll be dead!

The Cadets sit forward in their seats. Bob sleeps on his seat. Karma cracks her neck. Kyle and Patrick stare at Chief Dino.

DINO (CONT'D) (cont'd)
 Many of you brought your textbook,
 but we will use it in the second part
 of the class, right now we have a
 test, so get a pencil.

J.T. looks around, confused. Kyle, Patrick, and Karma pull their pencils. J.T. pulls a pencil of his backpack.

Chief Dino hands out SCANTRONS and COPIES OF THE TEST, to the cadets.

J.T. gets a scantron and a copy of the test.

Chief Dino walks back to his desk.

CHIEF DINO
 Before we start the test, does anyone
 have a question?

Suddenly, J.T. Raises his hand.

J.T.
 Excuse me.

Chief Dino looks around the classroom, passing by J.T.

CHIEF DINO
 Who said that?

J.T.
 Right here.

Dino looks down. J.T. and Chief Dino meet eyes.

CHIEF DINO
 What do you want?

J.T.
 I did not know there was going to be
 a test on the first day

CHIEF DINO
 What's your name?

J.T.
 J.T.

CHIEF DINO
 T.J.?

J.T.
 J.T., sir.

CHIEF DINO
 You didn't study. Is that what you
 are saying?

J.T.
 No. Well, yes, but... I didn't know
 there was anything to study.

CHIEF DINO
 I sent an email to the entire class
 two weeks ago.

Some uncomfortable laughs, Kyle, in particular, getting a
 kick.

CHIEF DINO (cont'd)
 Then... I guess you are exempt.

J.T.
 Really? Thank you.

Everyone in the room, including Chief Dino laugh.

CHIEF DINO
 I was joking, who do you think I'm?

J.T.
 I- I-

KYLE:
 (under breath)
 Just quit and go back to the cheese
 factory.

Everyone in the room laughs.

CHIEF DINO
 Just take the test.

J.T. looks around. Everyone takes the test.

INT. REPTILA POLICE ACADEMY - CLASSROOM - DAY.

SUPERIMPOSE: 1 WEEK LATER.

Chief Dino stands in front of the classroom. The cadets
 stare at him. J.T. sits on the front, face down, writing
 notes.

CHIEF DINO

- Lastly, jabbing a gator in the eyes will make it release its bite, even for just a moment, allowing you to get away before it pulls you underwater.

Suddenly, the BELL RINGS.

CHIEF DINO (cont'd)

Nobody moves, I'm going to return your tests today.

Chief Dino walks around the classroom. He hands the test scores to every Cadet.

AROUND CLASSROOM - MONTAGE.

A) Chief Dino hands Kyle his test. Kyle looks at the score.

KYLE

Great, 97%!

B) Chief Dino hands Bob his test. Bob looks at the score.

BOB

Hey man, I got 81%!

C) Chief Dino hands Karma her test. Karma looks at the score. She smiles

KARMA

95%!

D) Chief Dino hands Patrick his test. Patrick looks at the score.

PATRICK

I got 89%!

END OF MONTAGE.

INT. REPTILA POLICE ACADEMY - CLASSROOM - DAY.

Chief Dino stops at J.T.'s desk. Chief Dino drops J.T.'s test on his desk. J.T. check his score: 67%.

CHIEF DINO

Everyone, you are dismissed.

Everybody stands off their seats. J.T. sighs. J.T. Walks to the door, but it is stopped by Chief Dino.

CHIEF DINO (cont'd)
T.T. come over here for a sec.

J.T. walks toward Chief Dino's desk. He arrives and climbs up to the desk.

Chief Dino looks down at J.T. standing on his desk.

CHIEF DINO (cont'd)
You were the lowest score of the entire class, you are a disgrace to this Academy. Give me a good reason, why I shouldn't kick you out of this Academy, you clearly don't belong here.

J.T.
I'm sorry sir, I'll do better next time, I know I'm not the typical cadet but I'll work harder than everyone else to prove that I deserve a spot here at the Academy.

CHIEF DINO
You better, otherwise you are out.

J.T.
Yes, sir.

CHIEF DINO
The final is in 3 months, see you then.

Chief Dino exits the classroom.

MONTAGE - VARIOUS

A) INT. REPTILA POLICE ACADEMY - LIBRARY - FRONT DESK - DAY.

J.T. walks to the front desk of the library. He carries 11 books and he's barely visible. Sitting on the front desk is CARLA HIPPO, a hippopotamus, wearing glasses, a high bun, a long blue skirt, a brown sweater with a white shirt underneath.

Carla's eyes open wide in amazement.

B) INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - NIGHT

J.T. enters his bedroom. He wears a headband, sweatpants, and tennis. Straight face, down to business.

J.T. walks to his desk. The 11 books lay on the desk with a lamp turned on.

C) INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - NIGHT.

J.T. sits on the desk, going book by book, using them as dumbbells. The 11 books turn into 9 books.

D) INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - KITCHEN - DAY.

J.T. stands on the kitchen counter. He has puffy eyes. J.T. wears the Reptila Police academy uniform. Next to him is a coffee maker filled with black coffee. J.T. holds a mug with the face of a crocodile as he pours coffee.

E) INT. REPTILA POLICE ACADEMY - CLASSROOM - DAY.

J.T. Sits in the front next to Kyle, Karma, and Patrick. Chief Dino stands in the middle of the classroom. All eyes on him.

CHIEF DINO

Now, who can tell me how to avoid a snake attack?

No hands up. Suddenly, J.T. raises his hand.

Chief Dino nods at J.T.

J.T.

Avoid tall grass, wear heavy boots and pants, check before you stick your hand into a crevasse or a sewer, and snakes can climb.

CHIEF DINO

Correct.

J.T. smiles. Kyle rolls his eyes.

CHIEF DINO (cont'd)

Moving on!

F) INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - DAY.

J.T. runs inside a MOUSE WHEEL. A book hangs in front of the mouse wheel. He reads the book.

END OF MONTAGE.

INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - DAWN.

A clock alarm goes off. J.T. stops the alarm. He is already dressed up in his Reptila Police Academy uniform.

INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - DOOR - DAWN.

J.T. walks to the door. His backpack lays next to the door. He picks his backpack off the ground.

J.T. exits the room.

INT. REPTILA POLICE ACADEMY - HALLWAY - DAY.

J.T. Arrives at the door of the classroom. On the door, a sign hangs: FINAL TEST.

INT. REPTILA POLICE ACADEMY - CLASSROOM - DAY.

J.T. enters the classroom. He walks to his usual desk next to Kyle, Karma, and Patrick.

Chief Dino hands the scantrons and the test questions.

J.T. looks down at the questions. He smiles. He grabs his pencil and digs in.

INT. REPTILA POLICE ACADEMY - HALLWAY - DAY.

SUPERIMPOSE: 1 WEEK LATER.

In the hallway, the test results are posted. Bob, Karma, Kyle, Patrick and more CADETS gather around. At the front are Karma, Kyle, Patrick.

J.T. passes in between their legs, all the way to the front. J.T. looks for his name. He is at the top of the list with all "A's" in his classes.

EXT. REPTILA POLICE ACADEMY - CENTER LAWN - DAY.

It's graduation day. There is a big podium in the middle of the RPD's center lawn.

EXT. REPTILA POLICE ACADEMY - STAGE - DAY.

Chief Dino is at the podium. ASSISTANT CHIEF GEKKOTA stands on the side. She holds the BADGES of the cadets.

EXT. REPTILA POLICE ACADEMY - CENTER LAWN - DAY.

The cadets sit facing the podium. J.T. sits next to Bob. Behind them, PARENTS of the cadets sit.

EXT. REPTILA POLICE ACADEMY - STAGE - DAY.

Chief Dino addresses the audience.

CHIEF DINO
As chief of RPD, I am proud to
announce this year's police academy
graduates...

PHOTOGRAPHS are being taken.

CHIEF DINO (cont'd)
... As well as the RPD's very first
mouse officer... J.T.

J.T. walks to the stage. On the first rows after the graduates, J.T.'s 47 BROTHERS AND SISTERS are all over the place clapping and taking pictures.

CHIEF DINO (cont'd)
Assistant Chief Gekkota? his badge.

Gekkota hands J.T. his badge.

CHIEF DINO (cont'd)
T.T.

J.T.
J.T.

CHIEF DINO
Right, J.T. It is my great privilege
to officially assign you to the very
best of Reptila... Coco over at
Aligatown.

The Audience cheers.

CHIEF DINO (cont'd)
Congratulations Officer J.T.

J.T.
I won't let you down. This has been
my dream since I was a kid.

INT. REPTILA POLICE ACADEMY - CENTER LAWN - LATER.

J.T. smiles as he holds his badge. Suddenly, Michael and Sarah come to congratulate him.

SARAH
We're really proud of you, J.T.

J.T.
Thank you, mom!

MICHAEL
What are you gonna do now?

J.T.
I have to go and meet this Officer
Coco.

Passing by, Kyle and Karma sarcastically congratulate him

KYLE
Hey... Good luck with Coco.

Kyle and Karma laugh as they walk away.

J.T.
Thank you.

From distance, J.T. watches Chief Dino next to the stage talking to Patrick. He turns to Sarah and Michael.

J.T. (cont'd)
Excuse me, guys.

J.T. walks toward Chief Dino.

INT. REPTILA POLICE ACADEMY - NEXT TO STAGE - DAY.

J.T. arrives with Chief Dino and Patrick. Chief Dino hands Patrick a piece of paper.

CHIEF DINO
You are gonna do just fine, tell him
Chief Dino sends his regards.

J.T.
Chief Dino?

Patrick walks away. Chief Dino turns to J.T.

CHIEF DINO
What do you want?

J.T.
Can I get Coco's address?

Chief Dino hands J.T. a piece of paper with the address.

CHIEF DINO
Here. Now get out of my sight.

J.T. Looks at the address: 4141 E. Main St, Aligatown.

EXT. STREET - PARKING METER - DAY.

SUPERIMPOSE: ALIGATOWN

A crocodile, COCO, stands next to a parking meter. A PINK SMART CAR parks next to the parking meter. He wears nothing but a BERET and a TICKET GUN.

COCO
Stop! You must move your vehicle
immediately.

An OLD BOA sits inside the pink smart.

COCO (cont'd)
You FUGITIVE!

Coco prints a TICKET that reads: EXPIRED.

OLD BOA
Dumb Crocodile, it expired 5 seconds
ago.

COCO
Expired is expired ma'am.

The Old Boa hisses at Coco. She takes the ticket and drives off.

COCO (cont'd)
I did it! I wrote 117 tickets. Before
tomorrow.

He turns and walks down the street.

COCO (cont'd)
What a good day to make some justice!

As he walks down the street, A RIDICULOUS AMOUNT OF CARS can
be seen with parking tickets.

EXT. 4141 E. MAIN ST - NIGHT.

A sign that reads: DETECTIVE COCO, 4141 E. Main St.

Coco walks toward a WHITE WOODED BUILDING, WITH LARGE
WINDOWS WITH GREEN FRAMES. It's COCO'S OFFICE. Parked on the
sidewalk is a GREEN SMART CAR. It's COCO'S CAR.

INT. COCO'S OFFICE - NIGHT.

Coco enters his office. The lights are OFF. Coco flips the
SWITCH ON but no light. It is a small office with TWO DESKS,
A MINI BASKETBALL HOOP, SHELVES BEHIND EACH DESK, A TRASH
CAN NEXT TO EACH DESK, A TABLE WITH A COFFEE MAKER AND PAPER
CUPS, AND A BENDING MACHINE.

A MINI BASKETBALL lays on the floor.

Suddenly, a CRACK can be heard. Coco pulls his ticket gun
out.

COCO
Who's there? I have a GUN!

Coco sees the SHADOW of A GIANT RAT. He leans forward and
swings a couple of punches. After a few struggles, he
realizes that it's just a COAT on a HANGER.

Coco continues his path through the office and accidentally
steps over the mini basketball. He balances himself over it
like a juggler. He points the ticket gun to the door.

Suddenly, the lights TURN ON followed by a VOICE.

VOICE
Coco?

Coco SHOOTS a TICKET and falls to the ground.

COCO
Who's there?

VOICE
Down here.

Coco looks everywhere.

COCO
Down here who?

Coco looks down. J.T. stands in front of Coco. Their eyes meet.

J.T.
Sorry maybe I'm in the wrong address
I'm looking for Coco.

COCO
Hey, I'm Coco and it's Detective
Coco.

They shake hands. Coco stands up. J.T.

COCO
What can I do for you kid?

J.T.
I'm J.T. and I'm your new partner.

COCO
Great.

J.T.
I'm looking forward to working with
you. I've heard a lot about you.

COCO
Oh, really, what did they say?

J.T.
They call you the best in Aligatown.

COCO
(chuckles)
Well, well They ain't lying.

J.T.
How's everything here?

COCO
Well, crime here at Aligatown is
high, but don't be afraid you and I
are gonna make criminal pay!

J.T.
Great! so what are we doing tomorrow?

EXT. STREET - PARKING METER - DAY.

Coco and J.T. stand next to a line of parking meters. Cars are parked next to each parking meter. J.T.'s face is annoyed and frustrated while Coco's is happy and smiley.

COCO
(excited)
Parking-

J.T.
-Tickets.

EXT. STREET - PARKING METER - LATER.

J.T. places a PARKING TICKET on top of a RED SMART CAR'S WINDSHIELD.

He sighs as he cracks his neck.

J.T.
What are we doing now?

COCO
Oh, you are gonna love it!

INT. COCO'S OFFICE - DAY.

PILES OF PAPERWORK lay on top of both desks. Coco sits on the desk next to the mini basketball hoop.

J.T. sits on the other desk. The piles of paperwork cover J.T. on his entirety.

COCO
(excited)
Paperwork!

J.T.
Great...

EXT. HOUSE - FRONT YARD - DAY.

J.T stands next to a tree. An OLD BOA stands next to J.T. They look up.

EXT. HOUSE - TREE - DAY.

Coco sits on a tree branch. A SMALL FROG jumps to the edge of the branch. Coco picks the small frog. Suddenly, a CRACK. The branch breaks and Coco falls into the ground.

EXT. HOUSE - FRONT YARD - DAY.

Coco hands the frog to the Old Boa. She smiles and claps.

INT. COCO'S OFFICE - NIGHT.

Coco sits on his desk. He holds the mini basketball. Coco throws and it falls short. On the floor, J.T. picks it up. He walks to his desk. J.T. shoots and it's IN.

PARKING METER - MONTAGE

A) EXT. STREET - PARKING METER - DAY 10.

J.T. places a PARKING TICKET on top of a YELLOW SMART CAR'S WINDSHIELD. He smiles.

B) INT. COCO'S OFFICE - DAY 17.

Coco drops a PILE of PAPERWORK on J.T.'s desk. J.T.'s left eye twitches as he smiles.

C) EXT. STREET - PARKING METER - DAY 28.

J.T. places a PARKING TICKET on top of a NEON SMART CAR'S WINDSHIELD. He smiles but this time not so noticeable. Since there's nothing new about it, the smile he once had begins to lose its shape and J.T starts to get too used to doing what he does every day.

D) INT. COCO'S OFFICE - DAY 36.

Coco drops a PILE of PAPERWORK on J.T.'s desk. J.T. has a straight face.

E) INT. COCO'S OFFICE - NIGHT 41.

J.T. shoots the ball and enters the mini basketball hoop.

F) EXT. STREET - PARKING METER - DAY 53.

J.T. places a PARKING TICKET on top of a GRAY SMART CAR'S WINDSHIELD. Face looking down. He sighs.

END OF MONTAGE

INT. COCO'S OFFICE - DAY.

J.T. steps inside the office. Long face, baggy eyes, and a stubble beard. His uniform has wrinkles all over. He climbs up to his desk as Coco enters the office.

COCO
Good morning!

J.T.
Good morning.

J.T. lays on top of his desk.

COCO
What is going on? you seem depressed.

J.T.
This is not what I signed for I wanted to make a difference and not be stuck in the same routine.

Coco walks to J.T.'s desk. He arrives.

COCO
Hey, I know it may not seem like a lot, but we are making a difference out there, no matter the size of the issue. That's WHY I sign up for.

J.T. stands. He stares at Coco with a subtle smile.

EXT. MITCHELL'S HOUSE - FRONT YARD - SAME TIME.

Small house with an OLD BLACK SMART CAR WITH A WHITE STRIP ON THE SIDES parked on the driveway. The car's PLATE reads: EX-COP. The house is surrounded by POLICE CARS, even Chief Dino is there.

EXT. MITCHELL'S HOUSE - FRONT DOOR - DAY.

RAY MITCHELL, an old boar stands at the front door. He is wearing a green robe with red lines. He has a thick mustache. Ray scratches his body. Skin peels off.

Next to him, holding a small notebook is Kyle.

EXT. MITCHELL'S HOUSE - STREET - DAY.

A Police Officer, COLE CROC walks toward Chief Dino. Chief Dino stands on the street, next to a police car.

CHIEF DINO
Surround the area. Where's my
barricade tape?

Cole arrives behind Chief Dino.

COLE
Chief Dino?

Chief Dino turns.

CHIEF DINO
What?!

COLE
I'm sorry sir, but we are out of
barricade tape.

CHIEF DINO
You're kidding me, right?

Cole stares blankly at Chief Dino. Chief Dino sighs.

CHIEF DINO (cont'd)
Great. I need to make a phone call.

Chief Dino steps to the side.

Chief Dino pulls his phone out and dials a NUMBER.

INT. COCO'S OFFICE - DAY.

Suddenly, the phone RINGS. Coco picks up the phone on J.T.'s desk.

INTERCUT TELEPHONE CONVERSATION.

Coco stares at J.T.

COCO
(phone)
Hello?

CHIEF DINO
(phone)
Coco?

COCO
(phone)
Hey, Dino.

CHIEF DINO
(phone)
It's Chief Dino...

COCO
(phone)
Sorry, Dino. What can I do for you?

CHIEF DINO
(phone)
There is a crime scene at Caiman
Blvd. We need some barricade tape.

COCO
(phone)
The what?

CHIEF DINO
(sighs)
The yellow tape...

COCO
(phone)
Oh, Oh, Yeah I got some, but...

Coco winks at J.T.

COCO (cont'd)
(phone)
I'm gonna need to check my schedule,
I might not make it.

CHIEF DINO
(phone)
Get your dry tail in here! And bring
some coffee.

Coco gets a small notebook as he takes some notes.

Coco stops writing and shreds the paper.

COCO
We'll be there in 15..

Coco hangs up the phone. J.T. stares at him him.

COCO (cont'd)
Well maybe this will cheer you up.

J.T.
What is it?

J.T.'s eyes open wide.

COCO
We are going to a crime scene.

Suddenly, J.T. disappears, only his SILHOUETTE stays in the office.

There is a HONK coming from outside.

EXT. COCO'S OFFICE - DAY.

Coco walks out of the office.

INT. COCO'S CAR - MOVING - DAY.

J.T. sits on the passenger seat of Coco's car. His head pops out of the passenger window.

J.T.
Let's go!

Coco smiles. He walks back inside the office.

EXT. COCO'S OFFICE - DAY.

Coco walks behind his desk. He grabs a box with barricade tape. Coco gets his beret of a hanger next to the door.

He exits the office.

EXT. COFFEE SHOP - DRIVE-THRU - DAY.

Coco and J.T are at the drive-thru waiting for the coffee.

There's a silence.

COCO
So... 47 brothers.

J.T.
And sisters.

INT. COCO'S CAR - MOVING - DAY.

Coco and J.T. arrive at the house.

EXT. STREET - DAY.

They get out of the car. Chief Dino stands next to the car.

CHIEF DINO
About time! Get that tape across the house.

EXT. MITCHELL'S HOUSE - DAY.

Coco and J.T. put barricade tape across the house. Chief Dino looks up the street. Nothing much to attract his attention.

EXT. MITCHELL'S HOUSE - FRONT DOOR - DAY.

Coco and J.T. arrive at the front door where Ray is giving his statement to Kyle and CHARLES MCCHAMEL, chameleon. McChamel has an HONOR INSIGNIA on the left side of his uniform. Kyle holds a small notebook and a pen. He looks uninterested towards Ray. Ray scratches his body. Skin peels off

J.T. is listening to the statement as Coco is stuck on yellow tape.

KYLE
Okay sir, again. What's missing?

RAY
Some documents about the Squamata case of 71.

MCCHAMEL
Sir, that case was closed a long time ago, why would you even keep those files?

RAY
I know. I was the officer in charge.

MCCHAMEL
(dismissing)
We'll look into it.

J.T.
(mumbling to
himself)
Squamata case.. I know that one.

Coco is a crocodile taco out of the barricade tape and falls into the ground.

Many officers laugh as J.T. helps him out.

CHIEF DINO
Coco, get the hell out of my crime scene!

COCO
Sorry guys. We'll leave.

J.T.
Wait!

COCO
Not now, J.T.

Coco grabs J.T. They walk towards Coco's car.

Chief Dino walks to McChamel.

CHIEF DINO
I'm heading back to the precinct,
call me if anything happens.

INT. CAR - MOVING - DAY.

J.T. is excited as Coco is driving back.

J.T.
Coco, there is a case there.

COCO
What are you talking about?

J.T.

The crime scene... The documents stolen were about the Squamata case of 71. They never found the suspect and the case was dismissed.

COCO

What are you saying?

J.T.

I'm saying maybe the suspect is out and wants to get rid of the evidence.

Coco says nothing as he stares at J.T.

J.T. (cont'd)

There is a case there. I know that, we need to fight on this one.

Coco stares at the road. Suddenly, he makes a U-TURN heading back to the house.

COCO

C'mon J.T. let's do this.

J.T.

Chief Dino said he was heading back to the precinct. You were going in the right direction.

COCO

Right! My bad.

Coco makes another U-TURN, heading to Reptile Police Department.

INT. RPD - LOBBY - DAY.

Coco and J.T. enter the RPD and the place is packed, POLICE OFFICERS are everywhere going from one office to another.

COCO

C'mon let's talk to Dino

J.T.

Don't we need an appointment?

COCO

Like you said I'm the best in Aligatown, I don't need an appointment.

INT. RPD - CHIEF DINO'S OFFICE - DAY.

There are the top agents on the office (CASEY FROGERS, MATT LIZARDNOSWKI, STEVEN TORTOISHIRO, CHARLES MCCHAMEL, and Chief Dino). They sit on a big round table.

CHIEF DINO

Now, we have agent McChamel inside as our informant, the RPD's number one asset up against international public enemy number one.

FROGERS

Quite a case.

CHIEF DINO

It is. This isn't gonna be easy.

LIZARDOSWKI

If anything goes south, to preserve his identity, you want us to arrest him if we catch him?

CHIEF DINO

Yes and make it look real.

Suddenly, Coco busts in as he kicks the door open.

Everyone stares at him. Chief Dino's face is red of anger.

CHIEF DINO (cont'd)

What in the name of Croc are you doing in here?

COCO

Dino.

CHIEF DINO

Chief Dino!

COCO

Chief we-

And McChamel closes the door. Coco OPENS the door.

COCO (cont'd)

Dino, we want the Ray Mitchell case.

CHIEF DINO

No.

Chief Dino closes the door, again. Lizardowski takes notes.

FROGERS
 (to McChamel)
 You'll be safe, we'll be listening to
 the entire thing.

CHIEF DINO
 We are going on a stakeout. Any other
 questions?

TORTOISHIRO
 what are we doing about the Mitchell
 case?

Dino stops for a second.

CHIEF DINO
 I know what we need for the Ray
 Mitchell case.

TORTOISHIRO
 What?

CHIEF DINO
 An incompetent.

Everyone looks confused.

CHIEF DINO (cont'd)
 An unimaginative, by-the-book, low-
 level incompetent...who will get
 nowhere. And while he is getting
 nowhere....we will catch the
 Chameleoni Mob.

Everybody nod their heads on agreement.

CHIEF DINO (cont'd)
 McChamel. Open the door.

INT. RPD - CHIEF DINO'S OFFICE - LOBBY - DAY.

Gekkota sits on a front desk next to Chief Dino's office.
 J.T and Coco stand by the door. Suddenly, McChamel opens the
 door. Chief Dino stands at the door.

CHIEF DINO
 Coco, the case is yours.

COCO
 Great! I must say that-

CHIEF DINO
-It's Monday, you have by the end of
the week, or you are fired.

They close the door for the last time.

INT. RPD - CHIEF DINO'S OFFICE - DAY.

Chief Dino sits back at the table.

CHIEF DINO
Now, are there any more questions?

Nobody says nothing.

CHIEF DINO (cont'd)
Good.

INT. RPD - CHIEF DINO'S OFFICE - LOBBY - DAY.

J.T and Coco smile at each other. Their first official case together.

INT. RPD - LOBBY - DAY.

Coco and J.T. exit a room. They step into the lobby. They are carrying BOXES with DOCUMENTS popping out of the boxes.

From distance, a frilled lizard, DAN FRILLED-NECK stares at Coco and J.T. He has an Australian accent. He has a COMMEMORATIVE RING FROM RPD.

He walks toward Coco and J.T.

FRILLED LIZARD:
Hello. My name is Dan Frilled-Neck. I heard you guys are working on the Mitchell case.

COCO
Hey, Frilled Lizard.

J.T.
I'm J.T. and this is-

FRILLED LIZARD
-Detective Coco. I've heard only good things.

Coco and J.T. lay the documents on the floor and they all shake hands.

COCO
Nice to meet you.

FRILLED LIZARD
The three of us have the same goal
and we could be a great team.

COCO
You want to work with us?

Frilled Lizard nods. Coco stares at him.

COCO (cont'd)
Sure. We will take a look at the
evidence and let you know as soon as
we have something.

FRILLED LIZARD
Great! Thanks, guys.

Coco and J.T. leave the RPD.

EXT. RPD - PARKING LOT - DAY.

Coco and J.T. walk to the car.

J.T.
He looked a little spooky.

COCO
C'mon J.T. It is just a Frilled
Lizard. Now, let's get back to the
office.

INT. COCO'S OFFICE - NIGHT.

Boxes lay around Coco's office. Some boxes are open and documents lay on the floor.

J.T. Sits on top of a big pile of documents.

J.T.
There is nothing in here.

He looks around. Coco is not visible.

J.T. (cont'd)
Coco?

Suddenly, Coco comes out of a pile of files laying on his desk.

COCO
We are gonna have to go back and
speak with Mr. Mitchell.

J.T. jumps out, scared.

J.T.
You think he would talk to us?

COCO
Yeah, you said so, he thinks it's
important well, so do you. You speak
with him while I look for evidence.

J.T.
Okay.

COCO
C'mon. Let's go

EXT. MITCHELL'S HOUSE - FRONT DOOR - NIGHT.

Coco and J.T. stand at the front door. J.T. Knocks on the door.

J.T.
He is probably asleep. Maybe we
should come back tomorrow.

COCO
Nonsense, I got this.

J.T.
What are you going to do?

COCO
Check for an open window.

J.T. stays at the front door.

J.T.
Isn't this trespassing?

COCO
Only if we get caught.

EXT. MITCHELL'S HOUSE - WINDOW - NIGHT.

Coco walks around the outside of the house. Suddenly he finds an open window. He enters the house.

EXT. MITCHELL'S HOUSE - FRONT DOOR - NIGHT.

Suddenly, Ray opens the front door. He is wearing navy blue pajamas.

J.T.
Mr. Mitchell, I'm detective J.T. nice to meet you.

RAY
Hello.

J.T.
I was here the first day and I noticed the other officers didn't ask the proper questions.

INT. MITCHELL'S HOUSE - LIVING ROOM - NIGHT.

A light is on. Coco steps into the living room, only to find J.T. and Ray sitting on the living room.

COCO
(whisper)
We got caught.

INT. MITCHELL'S HOUSE - LIVING ROOM - LATER.

All the lights ON. J.T. sits next to Ray.

RAY
They took only one file, but that file is the only case I never closed.

J.T.
Yeah, the Squamata case of 71. I read the report on the Academy.

RAY
A Lizard, no name but we got initials D.F was on a plane and robbed every passenger on the plane and parachuted to an uncertain fate. He was never been located or identified.

J.T. writes everything down.

INT. MITCHELL'S HOUSE - BATHROOM - NIGHT.

Coco wears plastic gloves. He is looking for prints, clothing evidence. Coco grabs an old vase. His hand gets trapped inside it.

INT. MITCHELL'S HOUSE - HALLWAY - NIGHT.

Coco walks backwards out of the bathroom. He trips with a plant.

INT. MITCHELL'S HOUSE - LIVING ROOM - NIGHT.

Ray scratches the back of his head. Skin peels off.

J.T.

Mr. Mitchell where were you at the time your house was trashed.

RAY

I was having my regular poker night with a couple of friends from back then.

J.T.

So the suspect must have known that you are out at that time.

From distance, J.T. sees Coco struggling with the vase. J.T.'s eyes pop out of his face in disbelief.

RAY

The only piece of evidence was a squama.

Coco walks steps into the living room, hiding his hand behind his back when he trips.

J.T.

Yeah, I saw the sample on our documents, there was still no match.

He lands and the vase is still intact. Mr. Mitchell looks at him.

RAY

What are you doing?

COCO
Don't worry I'm using gloves

Coco relaxes his hand for a second and the vase falls and breaks.

COCO (cont'd)
See? Gloves.

EXT. MITCHELL'S HOUSE - FRONT DOOR - NIGHT.

Coco and J.T stand at the front door. Mr. Mitchell stands on the other side.

COCO
If we need anything else, we'll let you know.

RAY
What am I doing with my house?

COCO
You can clean it now. There is nothing in there.

EXT. COCO'S OFFICE - FRONT DOOR - NIGHT.

Coco and J.T. arrive at the door.

COCO
See you tomorrow morning. We leave at 8 am. So I'll see you at 7 am for a basketball match.

J.T. and Coco part separate ways.

INT. COCO'S OFFICE - BEDROOM - DAWN.

Coco can't seem to sleep. He lies awake in bed.

The clock shows 3:39 am. The clock changes to 3:40 and Coco gets up.

INT. COCO'S OFFICE - DAWN.

The office is dark. Coco walks to his desk. Coco turns a lamp on.

COCO'S OFFICE - MONTAGE

- A) Coco pulls a GIGANTIC WHITEBOARD off a closet.
- B) Coco wipes everything off it and starts from zero.
- C) A picture of Ray Mitchell is in the middle and nothing else.
- D) Coco opens several boxes and dumps the files on the floor.
- E) Coco stares at the whiteboard. The time passes and Coco stayed till 7 am watching the board.

END OF MONTAGE

INT. COCO'S OFFICE - DAY.

Coco stares at the whiteboard. Suddenly, J.T. enters the office. Everything is chaos except for the whiteboard.

J.T.

Coco? Coco.

COCO

What! What!

J.T.

Did you get any sleep?

COCO

I'd been cracking up my tail on this case.

J.T.

We have nothing.

COCO

There is something, just waiting for us. By the way, last night I did not ask you for Mr. Mitchell's statement.

J.T.

I have it right here, but it's useless.

J.T. hands it over to Coco.

Coco reads through the statement.

COCO
Hold on. There is a sample of Squama?

J.T.
Yeah, but there is no match in the system.

COCO
Where is that sample?

J.T.
Over at my desk.

The desk is trashed by all the documents and paperwork.

COCO
I didn't go over that stash...

Coco walks to the desk and trashes it, even more, opening drawers and putting everything on the floor.

J.T.
What are you doing?

Coco finds the sample.

COCO
Let's go.

J.T.
Where are we going?

Coco exits the office. J.T. follows him.

EXT. MITCHELL'S HOUSE - PORCH - DAY.

It's pouring rain. Ray Mitchell stands on his porch. He holds a broom with his tail. No more barricade tape. The house looks impeccable.

EXT. STREET - DAY.

Coco and J.T. walk towards Ray. They are wet. Coco has mud all over his feet.

EXT. MITCHELL'S HOUSE - PORCH - DAY.

Coco arrives at the door. J.T. behind.

RAY
What are you doing here?

COCO
I need to search the house.

RAY
But I just cleaned-

Coco walks in and his feet with mud instantly leave prints all over the place.

J.T. arrives at the porch.

RAY (cont'd)
What is he doing?

J.T.
I ask myself that question every day
at 7 am.

On the background, CHAOS is the main sound, stuff breaking, a CAT MEOWING, even a RAT comes running out of the house.

RAT
That thing... it ain't human.

The Rat leaves. J.T. and Ray enter the house.

INT. MITCHELL'S HOUSE - DAY.

The house is trashed, Ray looks hopeless as his house is being torn apart.

Suddenly, a THUNDER. The energy shuts.

J.T. And Ray walk towards the hallway.

INT. MITCHELL'S HOUSE - HALLWAY - DAY.

A THUNDER breaks in and Coco's shadow mimics a crazy doctor putting something on a bag.

COCO
(maniac laugh)
I found it!

Ray hits Coco's shadow and knocks Coco out.

INT. MITCHELL'S HOUSE - LIVING ROOM - DAY.

The energy goes back on. Coco wakes up on the floor. J.T. and Ray stand in front of him.

RAY
You scared the Croc out of me.

J.T.
Coco, why did you trashed Mr. Mitchell's house? Again.

Coco gets up. On his right hand, he holds a SMALL BAG.

COCO
This!

On the small bag, there is a sample of SQUAMA.

J.T.
Coco, can I talk to you for a second?

They distance themselves from Ray.

J.T. (cont'd)
Coco, that was very impressive, but how do you know is not his? I mean look at him, he is changing his skin right now.

Ray changes his skin. The skin is falling into the floor.

COCO
Trust me, this is not his. We can run a DNA test.

J.T. lowers his eyebrows, worried.

COCO (cont'd)
I'm not crazy, J.T. Give it a chance.

J.T.
Let's go.

EXT. RPD - DAY.

POLICE OFFICERS exit the premises. As they do, Coco and J.T. enter the building.

INT. RPD - FORENSICS - DAY.

Coco and J.T stand in front of a desk. On the other side, JILL HIPPO sits on the front desk.

COCO
Hey, we need a DNA test, pronto..
hombre... por favor.

JILL
You need to fill out this paperwork.

Jill hands them a PILE of PAPERWORK.

INT. RPD - FORENSICS - LATER.

Coco finishes the paperwork. He walks to the front desk with the Squama samples.

JILL
I'm sorry you are gonna have to come
back tomorrow.

COCO
Why?

JILL
We close...
(looks at her watch)
Now!

Jill places a small sign that reads: CLOSED.

COCO
C'mon! It is important!

JILL
And it will be important tomorrow!

COCO
I'll give you...

Coco pulls a wallet out of a pocket.

COCO (cont'd)
84 bucks if you do it right now.

Coco lays the money on the counter.

COCO (cont'd)
C'mon it's yours!

Jill grabs the money. She slowly counts it. Suddenly, she grabs the Squama samples.

JILL
The results will be back by tomorrow morning.

Coco and J.T. stare at Jill, POKER FACE.

INT. RPD HEADQUARTERS - LOBBY - NIGHT.

In the lobby, the windows show night time. Coco and J.T. bump with the Frilled Lizard.

FRILLED LIZARD
Hey guys! Any luck on the case?

COCO
We found DNA at the crime scene.

FRILLED LIZARD
DNA, huh? Did you get a match?

COCO
We will know by tomorrow.

FRILLED LIZARD
Interesting. Well, I want in on the next stakeout.

COCO
For sure! Now if you excuse us, we have to call Dino.

Coco walks a front desk.

INT. RPD HEADQUARTERS - LOBBY - FRONT DESK - NIGHT.

Coco grabs a PHONE laying on the front desk. He dials CHIEF DINO'S NUMBER.

INT. STAKEOUT VAN - NIGHT.

Frogers, Lizardowski, Tortoishiro, and Chief Robert Dino sit inside a stakeout van. Each one of them holds headphones on one ear.

CHIEF DINO
C'mon, let's see the Rubies.

EXT. STREET - NIGHT.

THE CHAMELEONI MOB (DON CHAMELEONI, JULIO CHAMELEONI, JR., AND TWO BODY GUARDS) are with McChamel, waiting for a drop from their fencer. Julio Chameleoni holds a BRIEFCASE.

INT. STAKEOUT VAN - NIGHT.

INCOMING CALL FROM: COCO. Chief Dino declines the call.

FROGERS
What's going on?

CHIEF DINO
Coco, don't worry about it.

EXT. STREET - NIGHT.

The FENCER arrives. Julio Chameleoni walks towards the Fencer. He hands the Fencer the briefcase. Suddenly, McChamel's phone rings.

INCOMING CALL FROM: COCO

The Fencer runs off.

DON CHAMELEONI
(Italian accent)
The money! Who's phone was that?

MCCHAMEL
Mine.

Don Chameleoni walks towards McChamel. He arrives. He slaps McChamel on the face.

DON CHAMELEONI
(Italian accent)
Give it to me.

Don Chameleoni takes McChamel's phone. Again, INCOMING CALL FROM: COCO.

INTERCUT TELEPHONE CONVERSATION.

DON CHAMELEONI (cont'd)
(Italian accent)
Hello?

COCO
 McChamel, I need to speak with Chief
 Dino.

DON CHAMELEONI
 (Italian accent)
 Chief Dino? as in RPD's Chief Dino?

COCO
 (fake accent)
 No, no scusi, Chief Dino from the
 Pizzeria!

Don Chameleoni hangs up.

DON CHAMELEONI
 (Italian accent)
 McChamel works for the police! Take
 him!

The rest of the mob takes him. McChamel disappears.

INT. STAKEOUT VAN - NIGHT.

Everybody at the van stands.

CHIEF DINO
 C'mon, let's go!

They exit the stakeout van.

EXT. STREET - NIGHT.

Chief Dino finds McChamel's phone on the floor. He checks
 the last caller, COCO.

CHIEF DINO
 (yells)
 COCO!

INT. COCO'S CAR - MOVING - NIGHT.

Coco is at the driver's seat.

COCO
 Basketball 1-on-1, what do you say?

Suddenly, INCOMING CALL: FRILLED LIZARD.

Coco picks up.

COCO (cont'd)
 (Phone)
 Hello?

INT. RPD - FORENSICS -LATER.

The forensics lab is on fire. Windows crash, there is fire everywhere. The sample sets on fire.

EXT. RPD - LATER.

Coco and J.T. arrive at the RPD. Frilled Lizard stands outside of the RPD.

FRILLED LIZARD
 Everything is on fire!

J.T.
 Dammit! The samples and results!

Coco enters the building.

INT. RPD - FORENSICS - NIGHT.

There are fire and smoke everywhere, Coco coughs. The smoke is too much he can't see. He keeps coughing.

EXT. RPD - NIGHT.

J.T. is outside, biting his fingernails.

Suddenly, FIVE CROCODILE FIREFIGHTERS arrive at the RPD. ONE FIREFIGHTER pulls a BIG HOSE of a TRUCK. The rest, enter the building.

Suddenly, Coco exits the RPD.

J.T.
 Coco!

COCO
 I could not find anything!

FRILLED LIZARD
 I'll go!

Frilled Lizard runs to the building and as soon as he gets in, a Firefighter pulls him out.

INT. RPD - CHIEF DINO'S OFFICE - DAY.

Chief Dino's office is burned down. Coco sits on a chair.

CHIEF DINO
Not only did you jeopardize the
operation but officer McChamel is
missing.

Coco says nothing.

CHIEF DINO (cont'd)
I want you out!

INT. RPD - CHIEF DINO'S OFFICE - LOBBY - DAY.

Coco gets out of the office. He looks to the side. J.T. sits
on a chair waiting for him. Coco looks down. He leaves.

EXT. RPD - PARKING LOT - DAY.

Coco arrives at his car when J.T. opens the other door.

COCO
Didn't you hear? I got fired

J.T.
You are my partner. C'mon, let's
figure this case.

COCO
Thanks.

J.T. gets a phone call.

J.T.
(Phone)
Hello?
(Pause)
I'm on my way!

J.T. Hangs up.

J.T.
Let's go, they don't know you are
fired yet.

EXT. WELLS' HOUSE - FRONT YARD - DAY.

POLICE CARS surround the sidewalk. Coco and J.t pass through the yellow tape.

EXT. WELLS' HOUSE - FRONT DOOR - DAY.

They get to the front door where CARSON WELLS, and old crocodile, stands at the front door. He is wearing a black robe. Next to him is Patrick standing.

Coco and J.T. arrive at the door with Patrick. Patrick hands them a file.

PATRICK

Nothing is missing but some documents from 71.

Patrick walks away.

J.T.

Do you have a theory?

COCO

I have plenty of theories.

J.T.

Maybe what you could explain to me is why RPD is ignoring these cases.

Coco and J.T. approach Carson.

J.T. (cont'd)

Mr. Wells My name is detective J.T. and this is Detective Coco.

CARSON

Detectives, huh?

J.T.

Mind telling us what happened?

EXT. WELLS' HOUSE - FRONT YARD - DAY.

Coco and J.T stand next to Carson.

COCO

...Okay, thanks. We will be in touch.

Coco and J.T walk away.

INT. COCO'S OFFICE - NIGHT.

Coco and J.T. Sit on their desks. Coco checks a big box of documents. J.T. dives inside a big box laying on top of his desk.

COCO
We're trying to find a connection in
these robberies.

J.T. finds a paper from the RPD.

J.T.
Check this Ray and Carson were
partners during the time of the crime

COCO
That's it! Carson must have had the
other pieces of evidence.

J.T.
Wait! But here also says that there
was a third partner

BOTH
Robert Dino, The father.

INT. RPD - CHIEF DINO'S OFFICE - LOBBY - DAY.

A clock hanging on the wall shows the time: 8:59 am. J.T. and Coco sit on the lobby of Chief Dino's office. Gekkota sits on a front desk next to Chief Dino's office.

Suddenly, Chief Dino enters the room.

CHIEF DINO
What are you doing here? Gekkota,
call security.

COCO
Wait, don't call security.

CHIEF DINO
You have a minute.

COCO
We find something about the Mitchell
case.

J.T.
Mitchell and Carson were partners but
there was a third partner.

CHIEF DINO

Who?

COCO

Your father, Sir.

Chief Dino says nothing.

CHIEF DINO

Coco, you are re-hired. Now go get that suspect!

INT. COCO'S CAR - MOVING - DAY.

Coco and J.T. get inside the car.

J.T.

Let's pay Chief Dino's father a visit before someone else does.

EXT. RPD - PARKING LOT - DAY.

Wandering around the parking lot is Frilled Lizard. He walks towards Coco's car.

INT. COCO'S CAR - MOVING - DAY.

Coco rolls down a window.

FRILLED LIZARD

Where are you guys going?

COCO

Get in, we found the next victim!

Frilled Lizard enters the car. Coco drives off.

COCO (cont'd)

To 23rd and Crocway!!

EXT. APARTMENT BUILDING - DAY.

A CLOCK TOWER turned into an apartment complex.

INT. APARTMENT BUILDING - LOBBY - DAY.

Coco, Frilled Lizard, and J.T enter the building. Inside is the lobby with a hallway. On top of the hallway, a sign reads: RESTROOMS.

FRILLED LIZARD

You guys go ahead, I'm gonna used the restroom.

Frilled Lizard loses himself between the shadows. A SECURITY GUARD sits on a single chair. He watches Coco and J.T. And walks towards them.

SECURITY GUARD

You're trespassing on private property here.

J.T.

We are conducting an investigation.

J.T. and Coco show their badges.

SECURITY GUARD

Be quiet! Our guests are mostly elder people.

The Security Guard leaves.

Silence. Suddenly, a SHADOW can be seen on the stairs.

COCO

Look! the suspect.

INT. APARTMENT BUILDING - STAIRS - DAY.

Coco and J.T. hurry to climb on the stairs as the Shadow runs away from them. The stairs show ELEVEN FLOORS.

J.T.

RPD STOP!

COCO

Great, now he knows we are cops.

COCO (cont'd)

J.T. Call for back up I'll get him.

J.T

Okay.

Coco runs after him.

INT. RPD - CHIEF DINO'S OFFICE - SAME TIME.

Dino sits inside his office. Across from him is Gekkota.

GEKKOTA

With McChamel gone there is nothing we can do.

CHIEF DINO

I have a feeling McChamel is still alive.

GEKKOTA

But sir, the Chameleonis don't mess around.

CHIEF DINO

If I know McChamel, he will figure his way out.

Dino stands.

CHIEF DINO (cont'd)

I want a search warrant to the Chameleonis. Let's find McChamel before it's too late.

A KNOCK on the door. Ryan pops his head inside the room.

RYAN

Sorry to interrupt but there was an incident on 23rd and Crocway.

Chief Dino sighs.

CHIEF DINO

Get all units. Let's hope Coco hasn't killed my father.

INT. APARTMENT BUILDING - ELEVENTH FLOOR - NIGHT.

Coco arrives at the Eleventh floor. He sees the Shadow walking towards a door. The Shadow stops on the door. He enters the room.

Coco follows him inside.

The door closes behind. There's a sign that READS: "CLOCK ROOM: ONLY AUTHORIZED PERSONNEL."

INT. APARTMENT BUILDING - CLOCK ROOM - NIGHT.

A PUNCH is thrown and Coco falls into the engines.

He stands up, dizzy. Scared, he realizes where he is and as he stands, the background shows even bigger engines of the clock moving, the back of the big clock can be seen.

Coco looks around. Behind him, the Shadow approaches him, and the Shadow passes through a light and it reveals his outfit, an all black outfit with a mask covering everything but his eyes.

Coco looks back and the Shadow punches him. Coco rolls and catches the ends of the rotating gear, trying to pull himself back up as the Shadow runs out to another engine giving Coco the opportunity to climb up the gear.

The Shadow runs through and around the many gears of the room and up the clock. Coco jumps from the gear and onto a lever, which lifts up a chain towards him.

He gets to the center of the Clock and sees a Shadow. Coco tackles him, breaking the clock.

EXT. APARTMENT BUILDING - CLOCK - NIGHT.

Coco is clutching the hands of a large clock as he dangles from the outside of the building while moving traffic is below. Coco looks down, suddenly, his beret falls down the street.

Coco quickly lets go of the clock and cover where his genitals should be. Everything goes dark.

EXT. APARTMENT BUILDING - LATER.

J.T (O.S.)

Coco?

J.T. looks around the street.

J.T (O.S.) (cont'd)

Coco, where are you?

COCO (O.S.)

SHHH...

J.T. walks to an alley.

J.T.
 Coco where are you?

Coco comes out of the alley, covering his body with a newspaper.

J.T.
 Coco, what are you doing?

COCO
 Don't look at me J.T.

J.T.
 What? Why? What are you talking about?

Coco lets go of the newspaper. He moves to a fire hydrant as he hides.

COCO
 (whispering)
 I'm naked.

J.T.
 Coco, you've always been naked.

COCO
 No, I lost my beret, now I'm naked.

J.T.
 You do realize you are a crocodile, you ARE naked.

COCO
 You don't understand, without my beret, I feel naked.

J.T.
 (palm on his face)
 You were always naked

COCO
 You hot-blooded animals, you don't get it.

Suddenly, the street is surrounded by police cars and officers get down into the building. A POLICE CAR in specific opens its door and Chief Dino steps out.

Dino looks at the broken clock, he sights and from distance sees Coco on the fire hydrant.

CHIEF DINO
This better be good.

Dino walks over to talk to J.T.

CHIEF DINO (cont'd)
What in the name of Wally Gator
happened in here?

COCO
I had him chief, but he slipped away!

CHIEF DINO
Who?

COCO
I don't know but I'm going to get to
him.

CHIEF DINO
Where did he go?

COCO
I don't know

DINO
Is there something that you know?

COCO
He was wearing a full black outfit,
but I lost him at the clock. Dino
stands and stares at the broken
window as one of the clock hands
falls into a car.

The car's SIREN breaks.

CHIEF DINO
(to everyone)
I want this building surrounded and
check for any witnesses!

Dino turns back and gives a quick glance at Coco.

CHIEF DINO (cont'd)
And for crying out loud, someone give
Coco a Coat!

EXT. STREET - LATER.

Coco sits on the sidewalk. Ryan gives Coco a blanket. Coco
covers himself as everybody leaves the place. J.T. Stands
next to him.

COCO
I told you... naked.

Ryan walks towards Chief Dino.

RYAN
Sir, there is nothing out of the
normal on the building but these two.

Bob arrives as slow as he can.

BOB
Man, forensics just said there was
some Chameleon residue on the clock,
man.

CHIEF DINO
I knew it! the Chameleonis.

Chief Dino walks over to Coco and J.T.

DINO
It's been brought to my attention
that the Chameleonis might be
involved in this. We could not have
done it without you two.

J.T.
Thank you.

CHIEF DINO
That being said. I don't want you
near this case anymore.

J.T.
What!

CHIEF DINO
This is now RPD case.

J.T.
But-

CHIEF DINO
-No buts T.J. we have the Chameleonis
for more than 43 disappearances with
other 73 extortion cases.

Chief Dino leaves as Coco and J.T look bumped. Suddenly,
Frilled Lizard comes from inside the building.

FRILLED LIZARD

Hey guys! I couldn't find the victim
and I came as soon as I heard.

Coco and J.T say nothing. Suddenly, a radio tunes in. It's
Frilled Lizard's.

RADIO

To all units, we have word in
Chameleonis' involvement on the big
tower incident.

FRILLED LIZARD

I have to go, but I'll see you down
at the precinct.

Frilled lizard leaves.

J.T.

C'mon Coco, let's go.

COCO

I have to find my beret

J.T.

I'll get you a new one.

EXT. STREET - ALLEY - LATER.

Coco's beret is on the street laying near a trash can when a
SMALL HAND grabs it from the floor. It's a CHAMELEON.
Followed by him the Shadow receives the beret and the
Chameleon gets on the Shadow's shoulder.

INT. COCO'S OFFICE - NIGHT.

Coco wears a sombrero. He sits on his desk with J.T. Coco is
reading a book. Both of them are sad as they got kicked off
the case.

After a long silence, J.T. storms.

J.T.

It doesn't make sense, why would the
Chameleonis be involved in all this?

Coco says nothing.

J.T

C'mon, Coco.

COCO
You heard Dino, I don't want to get
fired again.

J.T.
Since when you pay attention to Chief
Dino?

Coco again says nothing. He keeps reading.

J.T. (cont'd)
Can you stop reading?

COCO
No. My grammy used to read me this
when I was sad.

J.T.
What book is it?

COCO
Ernest and Celestine.

J.T. says nothing. A smile from ear to ear shows.

J.T.
Ernest and Celestine?

COCO
Yeah I have to return it next Tuesday

J.T.
My mom read that when I couldn't
sleep!

COCO
My grammy would make voices

J.T.
High pitched voice for Celestine!

COCO
And Low for Ernest!

They share a laugh.

J.T.
We can do it! Together we stand,
divided we fall.

Coco stands and walks to the whiteboard. Coco stares at it.

COCO
What do the Chameleonis could have in
common with three retired cops?

Coco keeps staring.

COCO (cont'd)
I have no idea.
(to J.T)
Wanna order some food?

J.T.
Not right now.

COCO
Okay, you are right. Let's focus.

J.T.
What has happened in the last 24
hours?

COCO
The RPD caught on fire, we found the
suspect, he slipped away, you
realized that I'm not naked, I broke
a clock, the RPD took us out of the
case.

J.T
That's it! We need to go back to the
fire and find some of the documents
that didn't burn.

COCO
How are we going to get there without
Dino knowing?

Long silence.

COCO (cont'd)
I know the right person for the job.

INT. RPD - FORENSICS - DAY

Jill sits on her burned down desk. Coco and J.T. arrive.
Coco is carrying a PIGGY BANK.

JILL:
(Sighs irritated)
What do you guys want?

Coco lays the piggy bank on the counter.

COCO
We need all the files that were saved
from the fire

Jill looks at the piggy bank. Coco and J.T smile.

EXT. RPD HEADQUARTERS - DAY

Coco and J.T are smiling as they are carrying all the files to the car. They close the trunk and Chief Dino is next to them

CHIEF DINO
Coco what are you doing here! Let me guess you heard, that we are arresting the Chameleonis for the fire and the other cases.

COCO
(hesitant)
Ye... Yes. You caught me, Dino.

CHIEF DINO
Chief...

COCO
I wanted to see it by myself.

CHIEF DINO
Well, normally I would hate this, but since you guys helped us...

Chief Dino rolls his eyes. He hands Coco an INVITE.

CHIEF DINO (cont'd)
Here is your invite.

J.T
Invite for what?

CHIEF DINO
Who said that?

COCO
On my shoulder Dino.

CHIEF DINO
Ah, J.T. We are hosting a gala with the governor to announce the arrest of the Chameleonis.

Coco checks the invite.

CHIEF DINO (cont'd)
Bring a tux.

J.T
We'll do sir.

Chief Dino leaves. Coco smiles as he stares at the invite.

J.T.
Coco. Coco!

COCO
What?

J.T
We need to check those files, they
are going to arrest the chameleons
based on a hunch.

COCO
You are right, but we are still
going, right?

J.T
Let's go.

INT. COCO'S OFFICE - DAY.

Coco and J.T are going through the files, most of them
burned to ashes. Coco grabs one and as soon as it's touched
it turns into dust.

J.T.
Let's focus on the year 71.

Coco nods.

Coco and J.T. Go through the evidence. Each holds a file.
They exchange files. They shake their heads, nothing yet.

INT. COCO'S OFFICE - LATER.

Coco and J.T. hold a file each. Suddenly, J.T.'s eyes open
wide.

J.T
Coco, look at this.

J.T (cont'd)
Here is the initial report of the
Squamata Case.

COCO

Here it is... our three cops.

J.T.

On the day of the Squamata case,
there was also a report of a stolen
boat over at AMAZON VILLAGE.

COCO

That's 20 minutes away from Reptila.

J.T.

What if the D.F had an accomplice?

COCO

Wait, what does it said about the
boat?

J.T.

They found it sank two weeks later.

COCO

That must have been how D.F escaped.

Coco looks at the date.

COCO (cont'd)

Wait.

Coco grabs a box. He digs inside and pulls some files out.

COCO (cont'd)

The Chameleonis were seen near the
area where the boat sank that exact
date. Not only that but a lot of the
files burned were Chameleoni cases.
Dino has nothing to charge them but
just for being on the building
yesterday and still there is no
certainty that one of them was there.

J.T

Chief Dino is gonna embarrassed
himself in front of the Governor.

COCO

C'mon, it's almost time to go to the
gala. I hope they serve these amazing
Rodents with cheese dip and...

J.T. looks scared and grossed at the same time.

COCO (cont'd)
Right... I'm becoming a vegetarian.

EXT. TOWN HALL - GALA - NIGHT.

CARS, LIMOUSINES are everywhere as COPS, CANDIDATES, the governor, CONNER CAIMAN arrive.

The Town Hall looks spectacular, it even has a Statue of 4 FOUNDING FATHER WITH SWORDS on the entrance.

Chief Dino appears at the door. He fixes his tux. He looks proud and happy. Dino greets everyone, acting like he is the king of the world.

CHIEF DINO
Hey, Becky, you are glowing. I wonder why that is? Oh, yeah, it's the day I catch the Chameleonis. Gekkota, have you lost weight?

Dino smiles and enters the Town Hall.

INT. COCO'S CAR - MOVING - NIGHT.

Coco and J.T. arrive at the gala. They exit the car.

EXT. TOWN HALL - GALA - NIGHT.

Coco and J.T wear their tux. Coco handles a \$5 to the parking guy.

INT. TOWN HALL - GALA - NIGHT.

Inside the Gala, there are tables everywhere, a dance floor and a stage with a podium. Coco and J.T walk around, looking for their table.

INT. TOWN HALL - BATHROOM - NIGHT.

They stop next to the bathroom. Coco doesn't notice.

COCO
I bet we are sitting next to Dino, or even the Governor.

J.T.
Coco.

COCO
 Maybe... maybe we will get the city's
 key.

J.T.
 Coco!

COCO
 What?

J.T
 We are here.

COCO
 This is the bathroom.

Next to the bathroom, on the corner, a table with RPD's less
 valuable officers: Bob, Coco, J.T and Frilled Lizard.

J.T.
 This is our table.

Coco and J.T sit as the ceremony begins.

COCO
 Who are you?

BOB
 I'm Bob, man.

COCO
 Cool, I'm Coco.

Coco turns to the side with J.T.

COCO (cont'd)
 (whispering)
 J.T. I have the feeling we are at the
 worst table.

INT. TOWN HALL - STAGE - NIGHT.

Claps and crowd cheering as, on the podium, Chief Dino
 stands.

CHIEF DINO
 Good evening, ladies and gentlemen,
 tonight we are celebrating some big
 announcements but in the meanwhile,
 dinner will be served in a couple of
 minutes. Enjoy.

Everyone claps.

INT. TOWN HALL - COCO'S TABLE - NIGHT.

Everybody is on their seats but Frilled Lizard. Suddenly, Coco stands.

COCO
I'm going to the bathroom.

J.T.
Okay.

Coco leaves. J.T. looks at Bob who fell asleep.

INT. TOWN HALL - BATHROOM - NIGHT.

From the floor, all the bathroom cubicles are empty except for one where Coco is in. A TOILET is FLUSHED, A ZIPPER is PULL UP and Coco opens the cubicle.

Coco washes his hands and leaves the restroom.

INT. TOWN HALL - HALLWAY - NIGHT.

On the hallway, TWO BIG STAIRS are on the side. Next to the door, gigantic windows are set up. There is a SMALL LIGHT FLASHING reflecting from the windows.

Coco sees the SHADOW and the flashing stops. Coco runs back to the Gala.

INT. TOWN HALL - COCO'S TABLE - NIGHT.

Coco arrives at the table.

J.T.
Coco are you okay?

COCO
I need you to come with me.

J.T.
What's going on?

COCO
He's here.

J.T
Let's tell Dino, the place is full of
cops.

COCO
There is no time.

J.T. gets into Coco's shoulder. They leave.

INT. TOWN HALL - STAIRS - NIGHT.

Coco and J.T are running up the stairs. The FLASHING LIGHT
turns again.

J.T
What is that?

COCO
I don't know.

INT. TOWN HALL - SECOND FLOOR - NIGHT.

As they run up the stair, the Shadow is also moving up to
the Documents room.

J.T spots the shadow.

J.T
STOP!

The Shadow runs faster and so does Coco.

The Shadow fades into the darkness as Coco and J.T arrive to
the Documents room.

INT. TOWN HALL - DOC ROOM - NIGHT.

Coco and J.T enter. The place is dark except for a window.
In front of the window, the Shadow stands.

The Shadow opens the window and Coco runs after him. Coco
grabs his leg. The Shadow turns and opens his large frill
around his neck and a scream. Coco lets go. The Shadow jumps
from the window.

COCO
You are not going anywhere!

J.T
What are you doing?

Coco says nothing. He climbs to the window.

J.T (cont'd)
Coco, don't you dare.

Coco jumps out of the window. J.T. screams.

EXT. TOWN HALL - NIGHT.

They land on a SWORD from the Statue outside the Town Hall and are hanging by Coco's pants.

EXT. TOWN HALL - LATER.

GUESTS leaving and entering are walking pass by them. Coco greets them while still hanged by lifting his beret.

COCO
Have a good night!

A COUPLE laughs.

A Security Guard, MILES, spots them and enters the hall.

INT. TOWN HALL - DINO'S TABLE - NIGHT.

Dino is on his table sits next to the Governor. Miles approaches him and whisper something on his ear.

Dino sights furiously, smiles and apologizes to the guest.

CHIEF DINO
Excuse me I have a situation to handle, but in a couple of minutes, I have an announcement to make.

Dino drops the act and furiously walks outside.

EXT. TOWN HALL - NIGHT

J.T is gnawing the back of Coco's pants to free him. Chief Dino watches Coco hanging on the Statue.

CHIEF DINO
What in the world happened?

J.T
Got it.

Coco falls and hits into the floor.

CHIEF DINO
Why is it, whenever something happens, it is always you two?

Coco stands.

COCO
Dino, you are making a mistake.

CHIEF DINO
What are you talking about Coco?

COCO
The guy from the clock tower was on the building, I don't know what he was doing but it's not the Chameleonis.

CHIEF DINO
Can you prove it?

J.T.
We followed him to the documents room.

COCO
Something must be missing or check the security cameras.

Dino gets a RADIO out of his tux.

CHIEF DINO
(on radio)
To all officers, someone's in the building, protect the guests and find him.

INT. TOWN HALL - NIGHT.

All the officers get the message and start evacuating the guests.

INT. TOWN HALL - STAIRS - NIGHT.

Gekkota, Lizardowski, and Froggers climb up the stairs.

INT. TOWN HALL - DOC ROOM - NIGHT.

Officers Gekkota, Frogers and Lizardowski check the room.

GEKKOTA

All clear.

Inside the documents room, there are open shelves and the window from where Coco jumped.

LIZARDOWSKI

(Radio)

Sir? I think something did happen in here.

EXT. TOWN HALL - NIGHT.

Chief Dino stands in front of Coco and J.T. He listens to the radio.

CHIEF DINO

(radio)

I'm on my way.

Chief Dino puts the radio away.

CHIEF DINO (cont'd)

You two, let's go upstairs.

INT. TOWN HALL - DOC ROOM - NIGHT.

Chief Dino, Coco, and J.T enter the documents room, Gekkota, Lizardowski, Frogers, and Jill.

CHIEF DINO

What do we have?

LIZARDOWSKI

Nothing is missing sir.

CHIEF DINO

Officer Gekkota?

GEKKOTA

Nothing sir, but someone was in here.

CHIEF DINO

Coco and J.T I need you two to describe the suspect.

COCO
It was a shadow.

J.T
It had frilled neck sir, about Coco's height and had a long tail.

CHIEF DINO
Like everybody else in here.

GEKKOTA
Sir, forensics will need us to leave the room for DNA.

CHIEF DINO
Thanks, Gekkota
(turns to Coco)
You two go home.

J.T
But sir-

CHIEF DINO
-but nothing. The place is packed and I don't need two more that are useless to the operation.

COCO
C'mon J.T. We'll come back in the morning

J.T
Wait, Sir, I think it was Dan Frilled Lizard.

CHIEF DINO
Are you accusing a fellow officer?

J.T
He was not in the gala the whole night.

Chief Dino stares at J.T. hesitant.

J.T.
We'll go but at least check him out.

Coco and J.T leave.

CHIEF DINO
(to Gekkota)
Check officer Frilled's alibi.

GEKKOTA

On it.

INT. APARTMENT BUILDING - SECURITY ROOM - LATE NIGHT.

On the security monitors, someone with Coco's beret appears from the back, yet we don't see his face. He arrives at Robert Dino, Sr. Door.

Suddenly, the security monitor turns black.

INT. FRILLED LIZARD'S HOUSE - FRONT DOOR - NIGHT.

Gekkota and Frogers are outside the house at the front door. They knock on the door

GEKKOTA

Office Frilled Lizard, RPD, open the door.

Frilled Lizard opens the door. He looks sleepy and tired.

FRILLED LIZARD

What is going on?

FROGERS

Lizard, we need you to come down to the station with us.

FRILLED LIZARD

O... Okay. What's this all about?

GEKKOTA

Where were you during the time of the gala?

INT. RPD - INTERROGATION ROOM - DAY

The room is spotlessly clean and empty, save for a steel table and two chairs. In one of them, Frilled Lizard is seated.

The door opens, and Chief Dino comes in carrying a file. He sits across from Frilled Lizard. Chief Dino opens the file, and spills out a number of photographs from the crime scene, sliding them around on the smooth metal surface.

Frilled Lizard stares down at the ordered photos.

FRILLED LIZARD

What is going on?

CHIEF DINO

These pictures are from Town Hall last night. Someone entered and tried to steal some documents, now we have two witnesses that claim the suspect was a Frilled Lizard, so I got to ask. where were you at 11 pm?

FRILLED LIZARD

I was at home, sleeping.

CHIEF DINO

Is there anyone who can testify?

FRILLED LIZARD

I did tell detective Coco I was not coming.

CHIEF DINO

Coco.

There is a KNOCK on the crystal. It comes from OBSERVATION ROOM.

CHIEF DINO (cont'd)

Excuse me.

Dino stands up and exits the room.

INT. RPD - OBSERVATION ROOM - DAY.

Gekkota stands with a worried face.

CHIEF DINO

What's going on?

GEKKOTA

Sir? Your dad is at the hospital.

CHIEF DINO

That is not possible.

GEKKOTA

He was attacked last night at his place

CHIEF DINO

Do we have a suspect? Why wasn't I notified earlier?

GEKKOTA

Sir, we know who attacked him.

CHIEF DINO

Who?

INT. TOWN HALL - DOCS ROOM - SAME TIME.

Coco and J.T. Check all the files.

COCO

I don't understand, why would he go through all this trouble to not take anything.

J.T is checking a file about the Squamata Case.

J.T

Coco.

COCO

(mumbling)

I mean I broke my tux and I don't even own a tux.

J.T realizes that the documents inside the file are photocopies.

J.T

COCO!

COCO

what?

J.T

These documents are photocopies.

COCO

What?

J.T

See over the signatures? It's printed

COCO

So he did the exchange, so nobody would notice they were gone!

J.T.

This is great! now we can prove that Filled Lizard did it!

COCO

J.T. you need to realize that there are a lot of Frilled Lizards on Alligatown, Reptila and other cites.

J.T.
Yeah, but since day one, he's been so suspicious about this.

COCO
I just think you are not seeing all the evidence.

J.T.
Really? What is the evidence telling you?

COCO
That we need to go and talk to Robert Dino and get some answers.

J.T.
Why him?

COCO
Look at the signature, who signed it?

J.T.
Robert Dino.

Suddenly, J.T.'s phone rings.

J.T. (cont'd)
(on the phone)
J.T.
(Pause)
What? We are on our way!

J.T hangs.

J.T. (cont'd)
That was Bob, Robert Dino is on the hospital.

COCO
We need to go. Now!

INT. HOSPITAL - LOBBY - DAY.

Coco and J.T enter the hospital's lobby. They walk towards a front desk for information.

INT. HOSPITAL - LOBBY - FRONT DESK - DAY

They arrive at the front desk. Coco leans forward to the front desk, where a Nurse, TABITHA TORTOISE sits.

COCO
 Good morning, I'm looking for Robert
 Dino. He was admitted this morning.

Tabitha points to the elevator and says.

TABITHA
 Second floor, room 201.

COCO
 Thanks.

Coco and J.T run to the elevator.

INT. HOSPITAL - ROOM - DAY

Coco and J.T. Enter Robert Dino's room. Robert Dino lays on
 bed with his body full bandaged and a broken leg.

J.T
 He is sedated. It could take hours
 before he wakes up.

Robert Dino opens his eyes and as soon as he sees Coco, he
 presses the emergency button on his bed.

COCO
 Mr. Dino.

Robert Dino, jerks around the bed. He presses the emergency
 button on his bed.

COCO (cont'd)
 We are here for the Squamata Case..
 (to J.T)
 What is his problem?

Tabitha enters the room and from behind, Chief Dino steps
 inside the room.

CHIEF DINO
 You.

Coco and J.T turns.

COCO
 Dino I just wanted to ask him about-

Chief Dino grabs Coco and pushes him against a wall.

CHIEF DINO
 -Save your excuses.

From behind Dino, Lizardowski and Frogers enter the room. They walk towards Coco.

CHIEF DINO (cont'd)
Coco Henry Gator, you are under arrest for the attempt on Robert Dino. Cuff him.

All stares at Coco. Frogers pulls some HANDCUFFS.

COCO
What!?! This must be a mistake.

Chief Dino lets go of Coco. Frogers arrives with Coco.

FROGERS
By the power of the Reptila City Police Department... you are under arrest. Get your hands behind your back.

Coco gets his hands behind his back. Frogers cuffs him.

COCO
J.T. I didn't do this. You were with me the whole time.

J.T. approaches Chief Dino.

J.T.
What is going on?

CHIEF DINO
Forensics were able to pull prints off Town Hall and also in my father's apartment. When they ran it, they found a match.

J.T.
Okay. Who?

CHIEF DINO
Coco.

J.T.
That can't be right. It w--it was probably just an accident. He probably touched the whole crime scenes before putting his gloves on. You know how he is.

CHIEF DINO

No. We also have him on a security footage getting into my father's apartment at 1 pm. Where you with him?

J.T.

No. I left around 12:30, sir.

INT. RPD - HALLWAY - DAY.

Froggers and Lizardowski escort Coco to the interrogation room. Suddenly, Frilled Lizard stands in front of Coco.

FRILLED LIZARD

How could you?

Coco says nothing. Froggers pulls Coco inside the interrogation room.

INT. RPD - INTERROGATION ROOM - DAY.

A steel table and two chairs. Coco sits in one chair. Coco's fingertips drumming away on the table, but other than that, he's motionless.

INT. RPD - OBSERVATION ROOM - DAY.

J.T is in the room with Gekkota, Dino and Froggers, just staring at Coco through a one-sided window.

J.T

Sir, with all due respect he was my partner, don't you think I should interrogate him?

CHIEF DINO

Okay, J.T. you've earned it.

Dino hands over the file.

INT. RPD HEADQUARTERS - INTERROGATION ROOM - DAY

The door opens, and J.T. comes in carrying a file. He sits across from Coco. J.T. opens the file, and spills out a number of photographs from Robert Dino's attack, sliding them around on the smooth metal surface. J.T. opens the file.

J.T.
Have you been in that building
before?

COCO
Yes, you know it. I was with you.

J.T.
(sighs)
We found your fingerprints at the
crime scene.

COCO
You know I forgot to put my gloves!

J.T.
We got you on video entering and
leaving the crime scene.

COCO
I didn't do this, I swear.

J.T.
Where were you last night?

COCO
I was at the office sleeping.

J.T.
And did anyone see you there?

COCO
You left at midnight.

J.T.
A call was made at 1:30 am

COCO
I was sleeping, nobody saw me, but
you.

J.T.
So for the record, you're saying you
have no alibi.

COCO
J.T stop treating me like a criminal!
We are best friends.

J.T.
No! We have never nor we will ever be
friends.

INT. RPD - OBSERVATION ROOM - DAY.

Gekkota holds a phone next to her ear.

GEKKOTA
(Phone)
Roger!

She hangs up the phone.

GEKKOTA (cont'd)
Sir, the D.A. has already filed
charges. They're gonna send him in
today.

INT. RPD - INTERROGATION ROOM - DAY.

J.T. stands on the table in front of Coco.

J.T.
You know, I thought you were innocent
but it makes sense now. The fire, the
broken clock... and I was just your
cover.

COCO
J-

J.T.
-You know how hard I worked to get in
here? Everybody laughed at me when I
got assigned to you, they took me as
a joke, just like you. You are just a
joke to everybody, don't you see? I
guess the joke is on us, because this
was your plan all along.

COCO
You saw the Shadow at the ball, you
know this is not me. Please, J.T. Let
me explain.

Gekkota enters the interrogation room

GEKKOTA
They are ready for you.

INT. RPD - LOBBY - DAY

Lizardwoski and Froggers escort Coco out of the RPD. Everyone around stares at Coco.

EXT. RPD - DAY.

A BUS parks in front and opens its door.

INT. BUS - MOVING - DAY.

Coco enters the bus. The bus is empty but him, a SECURITY GUARD and the DRIVER. The bus drives off.

INT. BUS - MOVING - DAY.

The bus stops on a red light. Coco peeks through the window and spots a SEWER. He looks back at the Red light. The light changes to green. Coco stands, and jumps out of the window.

EXT. STREET - DAY.

Coco runs through the sewer.

INT. RPD - LOBBY - DAY.

Officers everywhere. J.T. stands next to Bob.

J.T.

It doesn't make any sense, why would he run?

Chief Dino approaches him.

CHIEF DINO

T.T. A word.

J.T and Chief Dino walk away.

INT. RPD - CHIEF DINO'S OFFICE - DAY.

J.T. sits across from Chief Dino.

J.T

What's going on?

CHIEF DINO

You tell me, Coco was your partner. Any idea of where he could have gone?

J.T. says nothing.

FLASHBACK - INT. COCO'S OFFICE - NIGHT.

Coco wears a sombrero. He sits on his desk with J.T. Coco is reading a book. Both of them are sad as they got kicked off the case.

After a long silence, J.T. storms.

J.T.

It doesn't make sense, why would the Chameleonis be involved in all this?

Coco says nothing.

J.T

C'mon Coco.

COCO

You heard Dino, I don't want to get fired again.

J.T.

Since when you pay attention to Chief Dino?

Coco again says nothing. He keeps reading.

J.T. (cont'd)

Can you stop reading?

COCO

No. My grammy used to read me this when I was sad.

J.T.

What book is it?

COCO

Ernest and Celestine.

J.T. says nothing. A smile from ear to ear shows.

J.T.

Ernest and Celestine?

COCO

Yeah I have to return it next Tuesday

J.T.
My mom read that when I couldn't
sleep!

COCO
My grammy would make voices.

J.T.
High pitched voice for Celestine!

COCO
And Low for Ernest!

They share a laugh.

END OF DREAM SEQUENCE

PRESENT - INT. RPD - CHIEF DINO'S OFFICE - DAY.

J.T looks at a CALENDAR behind Chief Dino. Today's date
marking Monday the 14th.

CHIEF DINO
J.T?

J.T.
No, no sir, I have no idea. But I'll
let you know if he tries to contact
me.

CHIEF DINO
Good. Now, in the meanwhile, you are
going back to your usual work with
parking tickets.

J.T.
(sighs)
Yes, sir.

J.T leaves the room as Chief Dino stares at a window,
confused and with mixed emotions.

INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - NIGHT.

It's late at night, the room is only lighted by a lamp. J.T.
is seated on the bed. He stares at a picture he had with
Coco. By the look of J.T.'s face, something is wrong.

J.T. places the picture on his nightstand. He lays on the
bed and turns the lamp off.

In the dark room, J.T. lays still in bed. Eyes open.

FLASHBACK - INT. RPD - INTERROGATION ROOM - DAY.

J.T. and Coco are face to face.

COCO:

You saw the Shadow at the ball, you know this is not me.

Gekkota enters the interrogation room.

GEKKOTA

They are ready for you.

END OF DREAM SEQUENCE

PRESENT - INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - DAY.

A clock shows 8:51 am. Suddenly, J.T. opens his eyes. J.T. gets out of bed and quickly gets dressed.

INT. RIVERSIDE APARTMENTS - J.T.'S ROOM - DOOR - DAY.

J.T. exits the apartment. A calendar next to the door shows the date: TUESDAY 15TH.

INT. LIBRARY - LOBBY - DAY.

In the library, J.T arrives. He passes through the lobby and he looks everywhere. The place is empty, not a single soul and there is an awful silence.

INT. LIBRARY - LOBBY - FRONT DESK - DAY.

J.T. arrives at the front desk. LILY LIZARDIAN sits on the front desk.

J.T.

Good morning, has someone returned a book called "Ernest and Celestine"?

Lizardian points at a table way on a corner.

J.T. (cont'd)

Thanks.

J.T walks towards the table.

INT. LIBRARY - LOBBY - TABLE - DAY.

Coco holds a "Ernest and Celestine" book covering his face.

J.T.

Coco. Don't worry it's just me J.T.

Coco puts the book down. He wears an English soldier's uniform and a fake mustache.

COCO

(French accent)

I'm not me. I'm Pastrini Bolognesa.

J.T.

Coco, you are dressed as an English and your accent it's French.

COCO

(Russian accent)

That's where you are wrong, kid.

J.T.

Now that is Russian.

COCO

Goddammit!

Coco takes the English hat off.

COCO (cont'd)

What are you doing here anyway?

J.T

You are right, I'm sorry.

COCO

Are we surrounded?

J.T.

No.

(Beat)

Coco what I said on the station-

COCO

-Don't worry, you were right.

J.T.
Whoever is behind this, whatever is going on, I will figure this out. WE will figure this out. I promise.

COCO
I know.

J.T.
We just need to figure out where to start.

COCO
On the security footage, where "I" am at Robert's apartment, the suspect wears my beret.

J.T.
How did he get it?

COCO
Exactly! I lost it from the clock tower and never got it back.

J.T.
Which means that someone went back to the crime scene and found it.

COCO
We need to check those security cameras.

J.T.
Coco that's brilliant, but you are on the run. I'll do it.

COCO
And what am I supposed to do? This guy is impersonating me.

J.T.
Coco, you can't get near the RPD or any other place for that matter. I'll get the footage and we'll meet in a safe place.

COCO
Where?

J.T smiles suspiciously.

EX. J.T.'S HOUSE - FRONT DOOR - NIGHT.

There is a Knock on the door.

J.T.'s parents open the door. J.T and Coco's legs on the other end. J.T's father looks up and sees Coco. Triple the size of the house.

MICHAEL
Do you mind explaining?

J.T.
I need a favor.

INT. RPD - CAMERA'S ROOM - DAY.

Bob, the tortoise, is seated in front of the monitors for traffic surveillance and suspect activity. Suddenly, J.T. enters the room.

J.T.
Good morning Bob.

BOB
What's up. Man.

J.T. Walks to a shelf. He pretends to grab a book. Over his shoulder, he sees Bob checking the monitors.

J.T.
Hey, Bob?

BOB
Yeah, Man?

J.T.
I need to check the security cameras from the clock tower day.

BOB
Chief Dino already checked that out, man.

J.T.
Yeah, I know but I need to check the footage for after everybody left till morning.

BOB
I don't know. I could get fired for doing this.

J.T.
Please, it's for Coco.

Bob looks hesitant. He turns back to the monitors. He works the keyboard and a MONITOR switches from a regular street to the Clock tower footage.

BOB
Here.

J.T.
Thank you so much.

Bob scrolls, slowly through the footage.

J.T
Keep going.

INT. RPD - CAMERA ROOM - LATER.

Bob and J.T keep looking through the footage, so far nothing.

Suddenly, on the monitor, Coco's beret appears, laying next to the dark alley.

J.T.
Stop. Right there. That is Coco's beret.

Bob keeps scrolling.

In the video, J.T and Bob spot a Chameleon walking toward the beret, grabbing it and handing it to someone.

On the footage the other PERSON can't be spotted but a sleeve is visible. The Person has a RING on the hand and a SCAR. The ring is a COMMEMORATIVE RING from RPD.

J.T
Stop! look at that. You recognize that?

BOB
That's from the RPD, man.

J.T.
Someone did frame, Coco.

J.T looks at Bob.

BOB
Hey man, don't look at me, I don't
wear sleeves.

J.T looks at the monitor. He smiles.

J.T.
Go back for a second.

Bob scrolls back and stops on the chameleon.

J.T
Can you zoom in on that chameleon?

Bob ZOOMS in.

J.T.
Can we use face recognition on this
chameleon?

BOB
Of course man, but it will take a
couple of days, man.

J.T.
UGH! Okay, okay. I'm gonna need a
copy of this tape.

BOB
You got it, man.

Bob handles the tape to J.T.

J.T
Thanks, Bob.

BOB
Hey J.T.

J.T.
Yes?

BOB
Where did you hide him?

J.T. Smiles.

INT. J.T.'S HOUSE - SUZY'S ROOM - DAY.

Suzy (J.T's little sister) wakes up. She opens her window
and checks the view. Suddenly, a BIG EYE CLOSED that fills
the entire window. Suddenly the eye opens.

COCO
How'd you sleep?

Suzy screams and it ECHOES.

EXT. J.T.'S HOUSE - DAY.

From outside, the house can be seen with Coco all over it, his tail on the main door and this face by the rooms.

INT. J.T.'S HOUSE - HALLWAY - DAY.

Suzy gets out of her room to the kitchen.

INT. J.T.'S HOUSE - KITCHEN - DAY.

Suzy gets to the kitchen where both Michael and Sarah are at the kitchen table reading the newspaper.

SARAH
Good morning, Suzy.

SUZY
There is a monster in the house.

MICHAEL
(careless)
I'll go and check under your bed in a second.

SUZY
I'm talking about that!

Suzy points outside of the kitchen window.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Coco lays outside.

INT. J.T.'S HOUSE - KITCHEN - DAY.

Sarah stands. She walks toward Suzy. They hug.

SARAH
Honey don't be rude, we have a guest on the house.

SUZY
 Mom, she is the house!

Coco peaks through the kitchen window.

COCO
 So... 47 brothers and sisters.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Suddenly, J.T arrives at the house.

J.T.
 Coco! Coco! You were right!

COCO
 Really? Great!
 (To Suzy)
 What am I right off?

J.T.
 Go to the living room.

INT. J.T.'S HOUSE - LIVING ROOM - LATER.

J.T sits in the living room, while Coco is outside peeking through a window.

J.T walks to the T.V. Below is a VHS. J.T. puts the tape.

ON T.V.

On the video, a Chameleon walking toward the beret, and grabs it.

J.T (O.S.)
 At midnight.. right here!

COCO (O.S.)
 That's my beret.

The Chameleon handles it to someone. A SHADOW can't be spotted but a sleeve is visible. The Shadow has a RING on the hand. The ring is a COMMEMORATIVE RING from RPD.

INT. J.T.'S HOUSE - LIVING ROOM - DAY.

J.T. stops the footage. Coco points at the ring.

COCO
That ring is from RPD.

J.T.
Yeah, someone from the RPD is
involved.

COCO
Any idea of who is that Chameleon?

J.T.
Not yet, but Bob will get those in a
couple of days.

A silence.

J.T. (cont'd)
It doesn't make sense.

COCO
It actually does.

J.T.
What do you mean?

COCO
We losing documents, the forensics
lab. It had to be an inside job.

Coco lays in the back yard. He looks at the sky.

COCO (cont'd)
I know who did it.

J.T.
What?! Who?

COCO
Frilled Lizard.

J.T.
How are you so sure?

COCO
Like you said in the beginning,
everything bad that happened to us,
he was there. That and he has the
same scar in the hand like on the
footage.

J.T.
You could have started with that.

COCO

Let's go.

J.T.

But we got nothing to go on.

COCO

Okay, to pull this off, we need to get into his house

J.T.

But everybody thinks you did it

COCO

So? Let's get over there and tear that place apart.

J.T.

Find a Squama, a hidden microphone, my beret, anything that can link him to everything.

COCO

We can do it when he goes to the RPD, we'll break-in.

EXT. FRILLED LIZARD'S HOUSE - DAY.

A small house, with a CHIMNEY. Frilled Lizard gets out of his place, he looks to all directions, locks his door and jumps into his car.

He drives off.

EXT. FRILLED LIZARD'S HOUSE - BUSHES - DAY.

On the bushes, Coco and J.T hide.

J.T.

How are we gonna get in?

Coco looks at the chimney and smiles.

COCO

I have an idea.

EXT. FRILLED LIZARD'S HOUSE - FRONT YARD - LATER.

Coco has J.T on his hand. By the look on J.T's face, he is not very pleased.

J.T.
Sometimes, I wish you were guilty.

COCO
You are gonna be just fine.

Coco points at the chimney.

COCO (cont'd)
Now, remember, get in and open the door.

Coco throws J.T to the roof.

EXT. FRILLED LIZARD'S HOUSE - ROOF - DAY

J.T lands and climbs to the chimney. He gets in.

INT. FRILLED LIZARD'S HOUSE - CHIMNEY - DAY.

J.T gets in.

J.T. looks around place: a mattress lays in the middle of the living room, no furniture, no pictures and everything in perfect order.

INT. FRILLED LIZARD'S HOUSE - FRONT DOOR - DAY.

J.T walks to the front door. He opens the door and Coco is not there.

INT. FRILLED LIZARD'S HOUSE - CHIMNEY - DAY

Suddenly, a SCREAM coming from the chimney. Coco falls from the chimney as well.

INT. FRILLED LIZARD'S HOUSE - LIVING ROOM - DAY.

Coco and J.T. Meet in the living room.

J.T
What are you doing?

COCO
This was my plan.

J.T
C'mon, lets find some evidence and
put some gloves.

They put gloves on.

COCO
This place is scary. The guy needs
some Feng Shui.

J.T knocks on the walls. He moves next to a painting. J.T.
Knocks on the wall. Empty sound. It's a fake wall.

J.T
Coco, come over here.

Coco arrives with J.T.

J.T.
Remove that painting.

Coco removes the painting. A KEY is attached to the back of
the painting. On the wall, there is a door frame with a
LOCK.

Coco opens the door.

INT. FRILLED LIZARD'S HOUSE - SECRET ROOM - DAY.

The wall opens and a room is revealed: THE PARACHUTE FROM
THE 71, DOCUMENTS FROM THE THREE CASES, COCO'S BERET and
some other treasures can be seen.

COCO
Here's my beret, we got him!

Suddenly, a CRACK.

J.T.
We need to get out of here.

They close the wall. They exit the house.

EXT. FRILLED LIZARD'S HOUSE - DAY.

Coco and J.T. Exit the house. They walk towards Coco's
Smart. Suddenly, a DART is shot, close to J.T. yet missing.

J.T
What was that?

COCO
I don't know.

More DARTS keep being shot. The shots come from everywhere.

J.T.
C'mon, let's go!

They run as they evade the darts.

They keep running and a dart hits J.T. He falls into the ground, Coco grabs him and keeps running.

INT. COCO'S CAR - MOVING - DAY.

Coco enters his car. He places J.T. on the passenger seat. He buckles him.

They drive off.

INT. J.T.'S HOUSE - BEDROOM - DAY.

J.T wakes up in his old bedroom at home. The place is packed by his 47 brothers and sisters, Michael, and Sarah.

EXT. J.T.'S HOUSE - BEDROOM - DAY.

Coco lays outside. His eye peeks through J.T.'s window.

J.T.
What happened?

COCO
You got shot with a dart.

J.T.
Who were those people?

COCO
Why don't you come outside and we talk?

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

Coco is waiting as J.T gets out of the house. J.T arrives.

J.T.
What's going on?

COCO
I don't know who attacked us, but
that is a sign that we are getting
closed to something

J.T.
My head really hurts.

J.T checks his phone and has 10 missing calls from Bob

J.T.
I have 10 missing calls from Bob

COCO
You think he found a match?

J.T.
I hope so.

INT. RPD - FACE RECOGNITION ROOM - DAY.

Bob sits on a desk. Next to him and attached to a wall is a MONITOR. Bob holds the MONITOR'S CONTROLLER. J.T arrives at the room.

BOB
Where have you been man?

J.T.
I had a problem yesterday, but what's
going on?

BOB
We found a match

J.T.
Who?

Bob hands J.T and envelope

BOB.
It doesn't make any sense, so open it
when you are alone.

J.T.
Thanks, Bob but I'll open it right
now.

J.T opens the envelope. There is a match: AGENT MCCHAMEL

BOB
The guy disappeared, that can't be
right.

J.T.
Or maybe it is.

Bob looks confused.

J.T. (cont'd)
Bob, I need to tell you something, we
believe that Frilled Lizard is behind
all of this and now with this... I
think McChamel is involved too.

BOB
Hey man, you gotta do what you gotta
do.

J.T.
I'm gonna show this to Coco. Do me a
favor and don't share this with
anybody.

BOB
I'll keep an eye on you.

J.T. and Bob nod at each other.

EXT. J.T.'S HOUSE - FRONT YARD - DAY.

J.T and Coco sit on the front yard. Coco holds the results.

COCO
Frilled Lizard A.K.A. D.F escaped
from the airplane with the parachute.

J.T.
Yeah, we covered that.

COCO
Now, in the news they said they never
found D.F, the money nothing, what
if, McChamel helped him?

J.T.
How?

COCO
Well-

Coco grabs a map from the city and the surroundings.

COCO (cont'd)
There is coast all around the area
where D.F jumped.

J.T
McChamel could have been waiting for
him on a boat or something.

COCO
Did you bring McChamel's file?

J.T.
Yeah.

Coco grabs it and goes through the file

COCO
Here, before McChamel became a cop he
owned a Shrimp boat

J.T.
D.F could have jumped and McChamel
could have picked him up on a fishing
net.

COCO
Hidden between the shrimps.

J.T.
And didn't we say that the Chameleoni
mob was around the area where it is
believed that D.F. escaped?

COCO
McChamel has always been in the
Chameleoni operation, very
convenient.

J.T
But why would they become cops

COCO
My theory is that both of them became
cops to avoid their case to be re-
opened until-

J.T.
Until we came in.

COCO
That way, also the Chameleonis can do
whatever they want because they have
insiders on the RPD.

J.T

We have the parachute, the documents,
they both have motive to want this
whole case gone including the
witnesses and everyone involved.

COCO

We need to tell Dino

J.T

But you are still on the hunt.

COCO

Then let's make Dino come to us.

INT. CHAMAELONI RISTORANTE - NIGHT.

Low light, pretty much an ITALIAN RESTAURANT with neon
lights around. There are TWO SECURITY GUARDS on each side of
the front door from inside. Coco enters the Chameleoni
Ristorante passing by them.

Coco carries a camera and starts taking pictures of the
place.

MOB GUY #1

Hey! Hey! you can't take photos in
here.

COCO

But it's for my class and I don't
want to fail.

Suddenly, Don Chameleoni and McChamel exit the kitchen. They
sit on a booth at the end of the room. Coco spots McChamel.

COCO (cont'd)

It's that agent McChamel?

Coco takes a picture. Suddenly, DOZEN of CHAMELEONS appear
in the scene.

EXT. ALLEY - NIGHT.

Behind a trash can, J.T. dials 1761 (CROC), but there is no
signal.

EXT. CHAMAELEONI RISTORANTE - NIGHT.

Coco walks out of the restaurant. From the restaurant the Chameleoni Mob corners him. Suddenly, from the crowd, McChamel steps to the front. He claps.

MCCHAMEL

Well done Coco, you just got yourself in some big, big problems.

COCO

Actually, you are the one who's in trouble

DON CHAMELEONI

Look around, there is no way you are getting out.

MCCHAMEL

Give me that camera!

Coco hands the camera. Without McChamel noticing, Coco takes the ROLL off the camera.

EXT. CHAMELEONI RISTORANTE - GARAGE - NIGHT.

Everybody on the mob gets into their cars, others start chasing. McChamel joins Don Chameleoni at a car.

EXT. STREET - MOVING - NIGHT.

Coco joins J.T. They run away.

COCO

Did you call the police?

J.T

Yeah, about that...

From the street, cars are coming as fast as they can, shots are being fired.

J.T

Make a left.

Coco makes a left, suddenly, it's a Dead End.

COCO

We are going to die! No, no! I haven't even been to Mexico.

The alley looks empty. Suddenly, The Chameleoni mob appears.

J.T.
Coco?

COCO
Yeah?

J.T.
I just wanted to say that to me you
are the-

Suddenly, a BIG SPOTLIGHT appears from the air and a
HELICOPTER is above them all.

A VOICE on a speaker.

VOICE
Everybody! Don't make a move, man!

STAIRS fall down the helicopter. Coco and J.T look up with
amazement and hope. A Rounded Shape appears that later
becomes more apparent... it's BOB!

J.T.
Bob!

BOB
I told you I'll keep an eye on you,
man.

COCO
I'm so happy to see you.

POLICE CARS, HELICOPTERS, and MEDIA arrive. From a car,
Chief Dino, Gekkota, Tortoishiro, and Lizardoswki exit.

CHIEF DINO
Cuff them!

COCO
WAIT!

Everybody stops.

COCO (cont'd)
Dino! The Chameleonis are responsible
for a lot for crimes, but their
biggest crime is the Squamata Case of
71.

(MORE)

COCO (cont'd)
 D.F, A.K.A Dan Frilled Lizard
 committed one of the biggest crimes
 in history with the help of Agent
 McChamel and I bet you, he was dumb
 enough to still have the evidence
 with my beret at home.

CHIEF DINO
 Gekkota, Frogers, head to Frilled
 Lizard's home. Lizardowski,
 tortoishiro, and I will process them.

INT. POLICE CAR - NIGHT.

Don Chameleoni, Junior, Julio Chameleoni and McChamel are
 inside a police car. Tortoishiro closes the door.

Coco and J.T stand next to Chief Dino.

COCO
 They framed me, sir.

Dino looks at both J.T and Coco with pride.

CHIEF DINO
 I don't know what to say but
 (shake hands)
 Congratulations... Detectives Coco
 and J.T.

J.T.
 Thank you, sir, but we still need to
 find Frilled Lizard.

CHIEF DINO
 Gekkota, and the guys are on their
 way there.

INT. FRILLED LIZARD'S HOUSE - NIGHT.

Gekkota and Frogers enter Frilled Lizard's home.

GEKKOTA
 Clear!

Frogers walks to a room and quickly comes back.

FROGERS
 Clear!

Gekkota pulls a radio out.

GEKKOTA

(Radio)

Sir, Frilled Lizard is gone.

INT. FRILLED LIZARD'S HOUSE - LATER.

Coco and J.T open the Fake wall.

INT. FRILLED LIZARD'S HOUSE - SECRET ROOM - NIGHT.

Inside, the parachute, the documents, and Coco's beret are there. Jill takes pictures of the house as Coco and J.T leave the place.

J.T.

What do you think is going to happen with Frilled Lizard?

COCO

I don't know, but it will not take him long to make a mistake.

EXT. COCO'S OFFICE - DAY.

It's a rainy day on Aligatown. J.T is finishing his report on Detective Coco.

J.T (V.O.)

Coco. Yes, well, the first time I met him.. Coco was just a little weird. The worst detective I'd ever seen. Working in some little village far outside of Reptila. He was the village idiot as far as I could tell. Following his own tail.. yet he proved to be the best detective the RPD has ever had and I'm proud to be his partner.

J.T closes a file. Suddenly, Coco enters the office.

COCO

Hey! They are taking the Chameleonis to the prison upstate, they want us in there.

J.T.

Really?

COCO
They are giving us medals.

BOTH
(Excited)
How cool is that!

They laugh.

EXT. PRISON - DAY.

It's pouring rain. Thousands of Police Cars enter the facilities.

INT. PRISON - CELL - DAY.

McChamel and Don Chameleoni are inside a CELL. They suspiciously look around.

EXT. PRISON - FRONT ENTRANCE - DAY.

Coco and J.T arrive at the prison. A door BUZZES and it opens. Coco and J.T. Enter the prison.

INT. PRISON - HALLWAY - DAY.

Chief Dino stands in front of the cell. Suddenly, Coco and J.T. Arrive at the cell. J.T smiles as he sees McChamel behind bars

CHIEF DINO
Good, you both are here, the
announcement will be outside in 15.

INT. PRISON - PATIO - STAGE - DAY.

Still raining. There is a scenario set up, on stage Gekkota and Chief Dino stand.

CHIEF DINO
Thanks to Detectives Coco and J.T for
following my orders and get justice
in Reptila.

A subtle "TIC TOC TIC TOC" can be heard. Suddenly, the wall behind the stage explodes. INMATES run to the patio from the wall exploded. McChamel and Don Chameleoni can be seen exiting.

Suddenly, Frilled Lizard appears from the smoke to the patio. Gekkota, Froggers, Lizardoswki, Tortoishiro, Kyle, Patrick and Karma run towards the Inmates.

From distance, Coco spots Frilled Lizard.

COCO
We can't let him escape again!

J.T.
You take care of him, I'll deal with
McChamel.

Fight POLICE V. INMATES.

J.T arrives with McChamel. They raise their fists in a fight.

J.T
Happy to see me?

MCCHAMEL
(camouflage)
But you can't see me.

McChamel starts beating J.T. as J.T is making his best effort to find him.

INT. PRISON - HALLWAY - DAY.

Coco enters the prison. There is dead silence everywhere. A SQUEAK is heard and Coco turns. Frilled Lizard wraps his arms around Coco's neck. Coco backs against a wall. Frilled Lizard lets go.

INT. PRISON - PATIO - DAY.

J.T grabs mud from the floor. He throws it at all directions, hitting McChamel. He is now visible. With his tail J.T slaps him on the face a couple of times, then a jab.

INT. PRISON - HALLWAY -

Frilled Lizard is beating him up, yet Coco dodges mostly all of Frilled Lizards punches.

INT. PRISON - PATIO - DAY.

Most of the Inmates are now under control, sedated, other very harmed. THUNDERS AND PUNCHES, everything is happening so fast.

J.T gets McChamel on the Floor, J.T punches and punches and punches until he stops. McChamel is unconscious and other cops take him in.

J.T is looking everywhere for Coco but no luck.

INT. PRISON - HALLWAY - DAY.

Coco throws some jabs and hits Frilled Lizard. There is water falling from the rain and into the floor. Coco gets punched and slips into the ground.

Frilled Lizard gets on top of him.

FRILLED LIZARD

You couldn't let it go! A simple case of an old boa. You ruined my life and now I... am going to ruin yours

INT. PRISON - PATIO - DAY.

From distance, J.T sees the action. Next to him, Bob stands. Coco is almost gone.

J.T.

We need to go help him!

J.T. And Bob make their way.

INT. PRISON - HALLWAY - DAY.

Coco lays on the floor. Rain falls through the cracks. Frilled Lizard stands in front. Fist in the air. Coco slowly uses his tail and with a strong push, Coco pushes Frilled Lizard on the floor.

Coco stands weakly. He throws a punch at Frilled Lizard and gets some cuffs.

COCO

By the power of the Reptila City Police Department... you are under arrest. Get your hands behind your back.

Bob and J.T. Enter the building. Bob and J.T. take Frilled Lizard in custody. Coco gets on his knees, victorious.

INT. COCO'S OFFICE - DAY.

SUPERIMPOSE: WEEKS LATER.

Coco sits on his desk. He holds the mini basketball. He aims for the mini basketball hoop. He throws, it's in.

Suddenly, J.T. bursts the door open.

J.T
Hey! There is a case in 42th and
university, let's go!

Coco walks to the door. He grabs a NEW VINTAGE BEIGE COAT FROM A HANGER. He gets his beret.

EXT. STREET - MOVING - DAY.

Coco and J.T walk alongside each other. The SOUND of POLICE SIRENS can be heard.

Coco looks down at J.T.

COCO
J.T, I think this is the beginning of
a beautiful friendship.

EL FIN